

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, SEPTEMBER 10, 1950

MAGAZINE  
Section



## SCHOOL'S SAD PARTING

Second grade studies call Gary Steven Hill, 7, son of Mr. and Mrs. Robert D. Hill, 3315 East Broadway, to Horace Mann School and his inseparable summer pal, Buffer, must scoot for home.

— Photo by H. S. Mevin



Sure-fire combination for an evening of square dancing: Shirley Beeman, Jack Hutchins and Bill Beeman. Old-time dancing is in high favor in Long Beach.

## Square-Dance Caller

Way down yonder in the syamora timber,  
Jaybird dance till his toes get limber,  
Git him a crutch, git him a spade,  
Limp along, dip along, promenade.

A FEW YEARS back, the only square dances in Southern California were in the "horsey" stretches of San Fernando Valley, which took to the spurs-and-saddle way of life before Hopalong Cassidy made a two-gun man out of every American boy.

Now the dance halls, club-rooms and auditoriums from Santa Monica down to San Diego echo to the scrape of the fiddle and the rustle of gingham every night of the week. There are 38 square dance clubs in Long Beach alone, and no one can even guess how many tens of thousands of Southlanders know how to swing that corner gal.

For every square dance there must be a caller, and the business of chanting orders to whirling couples is booming as lustily as television. There were 450 professional callers at the last count, which is now probably as out-of-date as the census figure for Los Angeles.

Where do they come from? If the case of Jack Hutchins is typical, they were around all the time, just waiting for the square dance to catch on. Jack, a tall, lean, good-looking

ex-Coloradoan, is one of the most popular Long Beach callers. He calls a minimum of five, and as many as seven dances a week, and makes a good living doing nothing else. Jack learned to call a square dance when he was a boy back in Arriba, Colo., a former cattle town where the tango, Charleston, Lindy and rhumba never dimmed the popularity of the square dance. After coming to California, he joined one of the earliest Long Beach square dance groups, the Promenaders, and used to take over the "mike" when the regular caller's larynx began to wheeze. One night the regular man was sick; Jack stepped into the breach, and he's been in the business ever since.

HUTCHINS is a singing caller, as opposed to a command caller, who merely shouts out the orders to the dancers. He fits in his calls with a rhymed patter, all sung as lyrics to the music. Since there are about 200 calls, as well as 30 or 40 "breaks," the job of a singing caller is not something to be picked up in an idle evening.

Much of the patter is traditional, its origin buried back in the "running sets" of Kentucky and the quadrilles of New England, grandparents of today's square dance. Jack hasn't the faintest idea who first sang the following, or why:

Bony, meeny differy dick  
Dooley-o, domonick  
Natcha, natcha dominatcha,  
Dusk in, dusk out,  
Dusk all around the river  
spout.

But he chants it with verve and authority, the dancers spin, and nobody wonders how it all started. Some of the patter, however, has humorous meaning, such as:

Meet your honey, pat her on the head,  
If she don't like biscuit, give her corn bread.

In the biscuit swing, the fellow puts his arm around the girl. The cornbread swing is a more sedate operation, with the two dancers merely holding hands. Back in the cow country, cornbread was ordinary every-day fare, but biscuit was something pretty special.

THE square-dance callers of Southern California have an extremely informal organization and meet every fifth Sunday at Palmer Park, in Los Angeles. They have no regular officials, and at the close of one meeting select a chairman for the next. No caller can serve as chairman oftener than once a year. The reason for this unorthodox way of running the group is to prevent any clique from getting control over the organization and imposing their ideas about square dancing.

The main business of the group is attempting to standardize the dance figures, which tend to multiply faster than a hutch of rabbits. Callers are constantly inventing new



Jack Hutchins learned square-dance calling in Colorado. In his style he is what is known as a singing caller.

dances, and without some sort of control there would soon be a state of virtual anarchy in the business.

HUTCHINS, who has a surprisingly broad knowledge of the history of square dancing, explains the present craze for the dance in terms of economics.

"It's a part of the trend of the times," he says. "The boom days of the war are past, and people won't go out and spend \$20 or \$30 for an evening in a night club. A couple can have

a dandy time at a square dance for only \$1.50, and it's a lot more healthful. In fact, many doctors urge their patients to square dance, not only for the physical exercise but also as mental therapy.

"And the square dance is an excellent way to solve the problem that plagues a lot of Southern Californians—how to make new friends.

"I don't know whether nice people square dance, or whether square dancing makes people nice, but the two sure seem to go together."

## End of a Railroad



Yellow and green cars of Virginia & Truckee Ry. shown at Carson City depot, have ceased operation.

By Spencer Crump

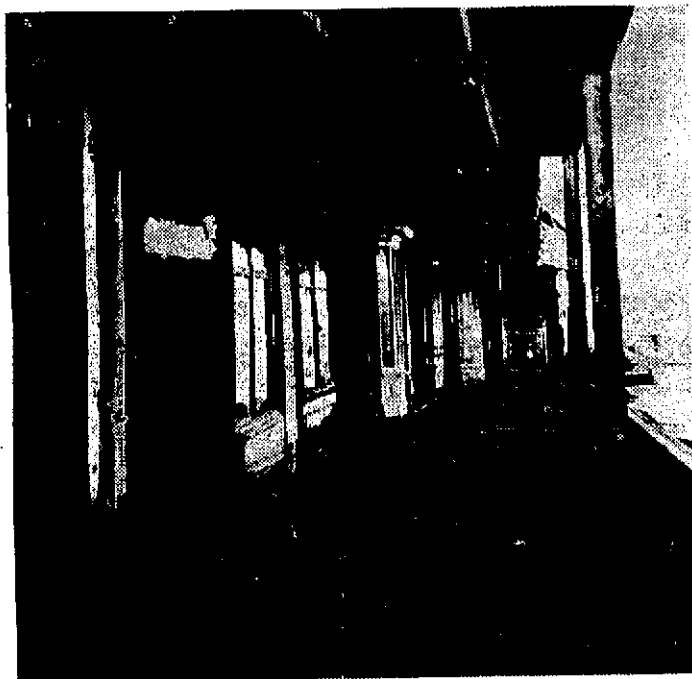
THE LAST whistle of the Virginia and Truckee Railroad has blown over the picturesque Nevada hills and valleys which the line served, and its old-fashioned green and yellow cars will operate no longer—except as props in Hollywood historical motion pictures.

The ornate V and T coaches, which looked as though they were designed for a historical movie, are familiar to Long Beach residents who have traveled along U. S. Highway 395 to Reno. Up until May 31, last official run of this most famous of American shortlines, the cars made a daily run from Reno, heading south to Carson City, the Nevada state capital, and then to Minden, the terminus.

The old "general offices" are on the main street in Carson City, and the right of way parallels the highway from there to Reno.

Although once highly profitable, V and T revenue dwindled almost out of sight in recent years. More than a year ago, its management petitioned the Interstate Commerce Commission to end the line. May 31 was set as retirement day for the famous line after 80 years of service.

The Virginia and Truckee took its name from the Truckee River at Reno and Virginia City, now a "ghost" town of rotting buildings and warped wooden sidewalks. Building of the famous shortline once re-



Famous persons once trod these now warped and rotting board sidewalks in Virginia City, ghost town.

quired Virginia City from an earlier oblivion.

The Comstock Lode was discovered in the 1860's, and so rich were the silver outcroppings that the wealth seemed endless. When these surface deposits had been mined, however, Virginia City began to decline; mining operations waned because of the high costs of hauling lower grade ore from deep shafts to the valleys below. It appeared that Virginia City's life would be shortlived and that the town would return to the sleepy roadside camp it had been before discovery of the silver.

The "birth" of the Virginia and Truckee Railroad revived Virginia City, which became larger than ever.

The V and T was launched by a group of bankers who had acquired the deflated mines and stamping mills in anticipation that they could be worked profitably. Driving of a silver spike at Carson City began construction in 1869, and the road-bed twisted 21 miles to mountainous Virginia City.

The V and T shortline, which extended to the Central Pacific Railroad at the Truckee River at Reno, not only served Virginia City's industrial needs but it brought famous visitors; among them were President U. S. Grant, actress Helen Modjeska and actor Edwin Booth.

VIRGINIA CITY'S wealth was not to continue, however. Tenacious miners worked out the deeper silver deposits. Virginia City began to die—and so did the Virginia and Truckee.

Reaching out for renewed prosperity, the V and T tracks were extended in 1906 to Minden, the agriculture and dairy center south of Carson City; soon most of the line's freight originated at this new terminus.

Revenue from the Virginia City section continued to decline, and in 1938 the tracks to the mountain mining town were removed. Today all that can be seen of the once busy right of way are the remnants of trestles and the graded track bed, which in time will be erased by wind and rains. Sections of the old rail bed and bridges may be seen from the Carson City-Virginia City auto road.

Virginia City itself has had a new boom in recent years—a prosperity resulting from the influx of sightseers who come to explore the decaying buildings which still retain the flavor of the town's great days. With this new prosperity, many people have returned to operate souvenir shops in the shells of what were once swank hotels, restaurants and meeting halls.

## It's Whiskerino Time!

A WHISKERINO has been defined as a Rotarian with a big hat and a dull razor. The whiskerino is ridiculed as an annual pestilence of strange, bearded creatures that sweeps through western states during the festival season.

It is to laugh, Senor! Beard-growing rivalry is ancient and honorable. The Greek philosophers had never heard of the Spanish Days Fiesta in Dominguez when, 2800 years ago, they held such contests. The bearded heroes of the Bellflower Spring Fair were unknown to Emperor Charlemagne when about 800 A. D. he sent his knights riding into battle with

By George Henderson

their flowing beards proudly waving outside their armor.

The Pilgrims were blissfully ignorant of the then unpropitious "home town" whiskerino event when three days after landing at Plymouth Rock, they celebrated Christmas by flaunting their bushy chins before the beard-plucking bare-faced Indians. Wilmington and Lomita scheduled whiskerandos this fall, but the English beat them to it long ago with a game called "Beaver." Belmont Shore has its annual Fiesta de la Playa when many beards go unclipped.

The whiskerino is a pioneer by proxy, the comedy relief of the western fair. Crowds, surfeited with the sweetness and glamour of beauty contests, perk up at the sight of mossy zombies preening their burro pelts.

Whiskerinoism is more virulent this year due to the fact that California's 11 million residents are observing the 100th anniversary of admission to the Union this month with carnivals featuring horsemen, sombreroed agents, ox teams, whooping Injuns and—you guessed it—whiskerandos. Biggest of these are the pageant of statehood now in progress in Los Angeles Coliseum; San Francisco's Native Sons "big show" last week and San Diego's historical revivals lasting until Sept. 15.

I saw my first whiskerino in the Compton Post Office, Abe Lincoln, dark beard, top hat and all. In reality, Sam Jones, mail clerk.

"I'm a whiskerino," Sam said, thumping his silk hat.

"What's a whiskerino?" I demanded.

He looked puzzled. "Wait a minute," he said. "Why don't you ask the mayor?"

AS I entered the mayor's back yard, there stood Buffalo Bill Cody in white hat and grizzled beard. Again the fuzz fooled me. "Howdy, Pilgrim," said Mayor Harry T. Laugharn. "You look like a smooth puss to me."

"What's a smooth puss?" I wanted to know. The mayor flourished a large celluloid button that bore the words "Smooth Puss." "A smooth puss is a tenderfoot without whiskers," he explained. "Come uptown and I'll show you how we treat 'em."

On a vacant lot near the P. E. depot I saw a monkey cage of heavy wire netting. Inside it was a beardless prisoner,

A shaggy sheriff yanked him out of there in front of a bearded judge, while the crowd jeered and snickered.

"Two dollars fine," barked the judge, hammering the table with his gun. "And the sheriff will kiss the prisoner on both his purty cheeks."

The smooth puss hombre let out a yell and skedaddled. He made it to safety and so did I.

THAT'S how I became a whiskerino—not just a token beard raiser with peach fuzz enough to avoid arrest, but an



Not Buffalo Bill but the mayor of Compton, Harry Laugharn, in his hirsute contribution to the fiesta.



Whiskers make a man feel he's part of the community fiesta, says the author (above) of whiskerino article.

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Fancy raiment goes with the whiskerino, as witness Howard Nardine in his special western regalia.



This is an Abe Lincoln or "fame" beard, adorning features of Sam Jones of the Compton post office.

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Member  
PACIFIC SUNDAY  
MAGAZINES

FRED TAYLOR KRAFT,  
Magazine Editor

# It's Time for the *Three R's* and Back to School

Long Beach's growing army of youth—largest by thousands in the city's history—will go back to school tomorrow. They will return to the Three R's and an intensified program of study to prepare them for citizenship in a democracy that daily meets new world challenges. There will be continued emphasis on the Three R's in Long Beach public schools, parents are assured. These basic skills are the foundation of vocational success and good citizenship. Scenes typical of activity in the city's 33 elementary schools are pictured here. At right, Miss Mary F. Roseboom conducts her young charges through reading lesson.



Ready to wade into the armful of books he will read this year as a sixth grader is Richard Downs. These are basic textbooks.



—Photos by Frank Lindgren

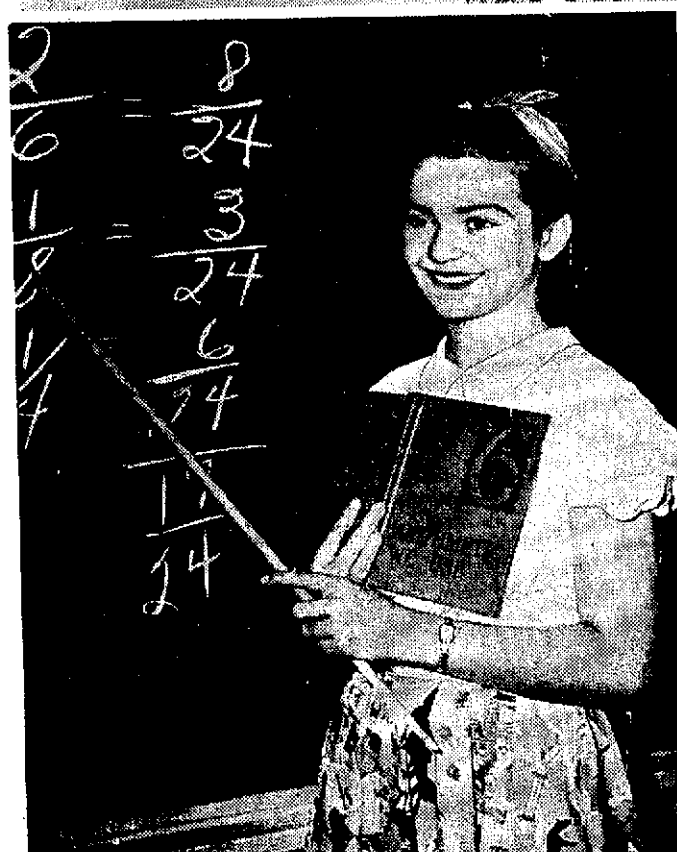
Long Beach boys and girls learn 2500 basic words in elementary school years, representing about 85 per cent of words used by average persons. Tony Escareno (left) posts a list of new words.



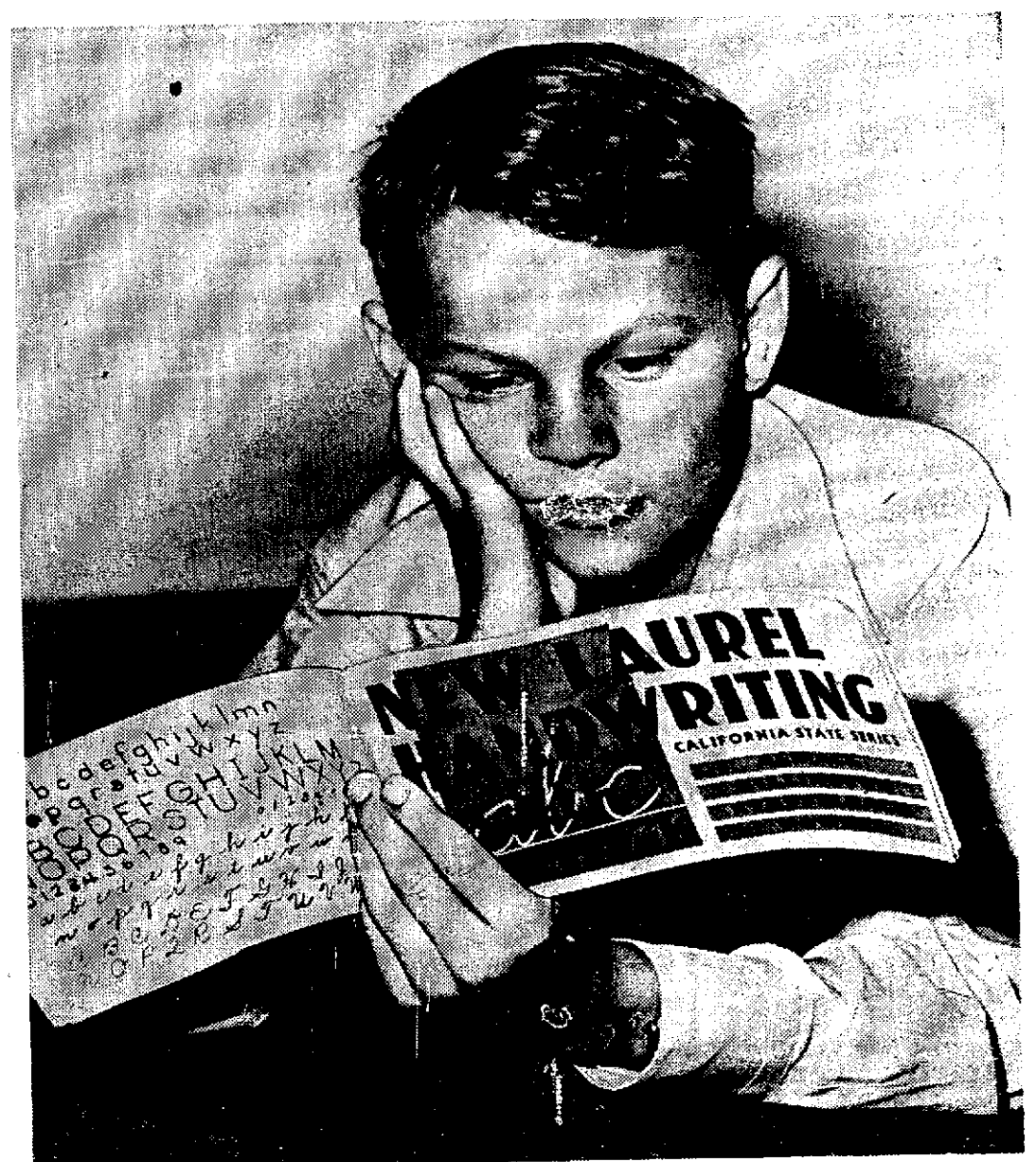
As continents are brought closer and closer with the advance of air transportation, the schools put new stress on the subject of geography, studied above by Roy Sweet, Kathryn Crowther.



David Lorenz (below) familiarizes himself with his new book on handwriting. Grammar, spelling and crispness of expression are skills which are tied in with practice in improving handwriting.



"It's easy when you know how," says Carol Pederson as she adds up fractions quickly and accurately in picture at right. Youth today must learn the "why" of arithmetic as well as the "how."



Book Reviews

# A Colonel Crosses Over Into the Trees

By Garold Lagard

ACROSS THE RIVER AND INTO THE TREES, by Ernest Hemingway. 306 pp. New York: Charles Scribner's Sons. \$3.

THIS... is Hemingway. If you like him, if he's your boy, you roll in him like a dog rolls in a bad smell, ecstatically and with a full measure of bliss. You like the never-never dialogue, and you delight in the scenes that tower and tilt until they hang in the heavens; under a less steady and practiced hand they would fall and crush the author flat.



Ernest Hemingway — his colonel's number was up.

In any Hemingway yarn there is always death as a fetish. It seems to have its own fascination for him and he moves it with sly cunning across the scene, giving it a dignity that is also the dignity of an old warrior such as the colonel who bides his time that is very short. In his last hours a man is apt to be concerned with just lasting. That is the colonel's creed and the colonel's need, the need to recapitulate for a time portions of his life and share them with the lovely young girl who waits beside him, listening for the heart beat that is soon to fail. And there is the simple attachment that is love, unqualified by the 32 years difference between their ages, and the love is for remembering.

Hemingway paints Italy lovingly, and the colonel and his girl make the most of it. There are old battles and old and remembered preludes to battles, all of which the colonel recounts to his beloved. That she listens, caressing his scars and aching within herself at the shortening time, makes her his beloved even as it makes her the beloved of all warriors. And the end comes as impersonally as a general order, and so the colonel went over into the trees.

## Joel Keith Is Honored

MRS. KELSIE RAMEY OSBORNE, president of Portland's Verseweavers Society, announces that Joseph Joel Keith, Southland editor, poet and columnist whose book column is a feature on the Press-Telegram Southland Magazine's book page, has been chosen from all the writers on the Pacific Coast as the feature speaker at the banquet given by Oregon literary groups Oct. 15, designated by Gov. Douglas McKay as Oregon's First Annual Poetry Day.

Keith will discuss book reviewing, editing, writing in general, and his talk will be spotlighted by the reading of his own poems which appear in Harper's Magazine, The American Mercury, and leading magazines of England, Canada, New Zealand, Australia and India. Keith's works are published in some 10 or 12 British journals of quality. Mrs. Osborne, contributor to Prairie Schooner, published by the University of Nebraska Press, is well known in her former home town, Long Beach.

## Betty Crocker Cooks Up a Picture Cook Book

BETTY CROCKER'S PICTURE COOK BOOK, 442 pp. New York: Grosset & Dunlap Co. and General Mills, Inc. \$3.50.

WHEN a cook uses a recipe that she's already found to her liking, she reaches for it a second time with confidence. When she discovers a cook book with 2161 recipes for every conceivable kind of appetizing food—and each tested in the famous Betty Crocker kitchens and retasted in homes all over the country—her confidence might well be multiplied exactly 2161 times. Such is the contents of this fabulous 1000-page, cardboard-indexed book. It actually doesn't stop, even there, for it also contains more than 1100 photographs

and drawings, many of them in color, augmented by every kind of written how-to-do any cook will need to know, plus a dictionary of special and foreign cooking terms, and in the jacket for good measure are ideas on planning meals, nutrition, and how to serve.

Whether an old hand at the business or a bride about to prepare her first breakfast, this is a cook book to end all cook books.

## He Found Out

THE SLAUGHTERED LOVELIES, by John Stanford. 141 pp. New York: Fawcett. 25 cents.

This one starts in Arizona, ends in New York, where a likeable cowboy goes to find out what had happened to a girl who had stopped answering his letters. Plenty had. Nice style, nice plot, never before published.

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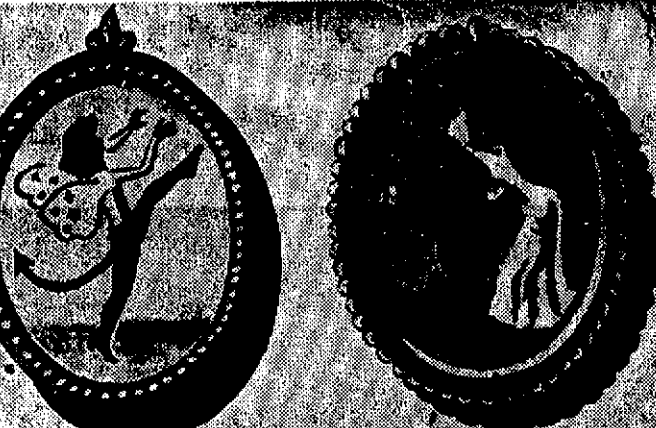
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Illustrations are from John O'Hara Cosgrave II's jacket design for "In the Pink" by Mildred Spurrier Topp.

## 'In the Pink' Delightful, Heart-Warming Novel

By Jane Epley

IN THE PINK, by Mildred Spurrier Topp. 212 pp. Boston: Houghton Mifflin Co. \$2.50.

EVERYONE who has lived in a small town knows that more exciting and funnier things happen to its people than ever occur in any big city. The secret, of course, is that in a small town everybody knows everyone else, is interested in everyone else, and keeps tabs on what is happening to everyone else.



Was hero of "The Possum That Didn't" a sad sack?

## People Lay Him Cold

THE POSSUM THAT DIDN'T, story and illustrations by Frank Tashlin. New York: Farrar, Straus & Co. \$1.75.

HE WAS the happiest little 'possum in all the forest, content as anything to hang by his tail for days at a time from his favorite tree and smile down on his own little world. But not so with some nosy city folk who went to the woods for a picnic. They thought he was a sad sack, when they saw his face upside down. So against his wishes they took him to the city where, by their standards, he would become a smiley, smiley 'possum. Even there he remained happy until he began to think about all the people he had seen and the plight they were in. That, naturally, wiped the smile off his funny little face. How this wise animal learned to smile again in the face of such dreadful woe makes the conclusion of this razor-edged and cleverly illustrated fable a fitting one.—F. T. K.

## First Novel 'Different'

THE HOUSE OF BREATH, by William Goyen. 191 pp. New York: Random House. \$2.75.

THOSE who enjoy the unusual for their reading pleasure will find "The House of Breath" just that. Author Goyen has delved deeply into the workings of life and has emerged with a story that is like a haunting melody—full of memories and reminiscences. The locale is a little town in "Texis" called Charley, and the characters are members of a poor family who live in "The House." The objects of nature, as symbols, play a large part, and what happens to the family in a confused world could be likened to a tree with many branches which strive to grow upward and outward, only to become bent and broken by the elements of time.

Author Goyen shows skill as a novelist in this, his first attempt. More will doubtless be heard from him.—J. H.

## STAMPS AND COINS

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## Kantor Still the Old Pro

SIGNAL THIRTY-TWO, by MacKinnay Kantor. 270 pp. New York: Random House. \$3.

MACKINLAY KANTOR is an old pro who has traveled all the way from Gettysburg to Hollywood with scarcely a way station in between. This time he is traversing the dark alleys of the 23rd Precinct, New York Police Department, accompanying two of its hard-driving patrolmen, Shetland the veteran and Mallow the rookie. The 23rd takes in a little of Park Ave. but more of Harlem. Signal 32, which is radio code for a prowler car to assist a patrolman, may mean anything from a family quarrel to a throat slashing.

In recurrent passages Kantor follows the mobile patrolmen through their rounds as diplomats, nursemaids and ex officio strongarm crew for a motley cast of citizens with a remarkable talent for getting into trouble. At 11:40 p. m. Shetland and Mallow are binding the wounds of a fallen alcoholic. At 11:50 they are beating up a young would-be rapist—for his own good, to be sure. At midnight they are chasing a burglar across rooftops.

All these incidents add up to an impressive devotion to hard and dangerous duty. Unfortunately they are grafted onto a less incisive story of Mallow's private life. Here the patrolman's job is made a sort of villain. Its stern requirements force him to interrupt his honeymoon, to change his vacation plans and eventually to witness the killing of his partner Shetland by a bank robber.

This juxtaposition of official heroism and personal tragedy makes the patrolman a selfless figure—a little too selfless, in fact, for the credulity of brookdown old ex-police reporters (including this reviewer) who have known thugs and thieves in uniform as well as Mallow and Shetlands. The personal story is told in a literary, artful style that suffers by contrast with the lean narrative of official deeds. It is not strange that the attempted wedding of formula with the records of the 23rd Precinct results in a net effect of disunity.

Kantor remains the old pro but not the old master.

## Murder Again

HELP WANTED—FOR MURDER, by William F. Buckley, Jr. New York: Fawcett. 25 cents.

Wherein a skipper wishes he'd accepted an offer to ship out with a hot cargo when police pick him out as a murder suspect. Squirming free isn't easy. Published for the first time.

## Seal Beach Author Writes of Cliff Dwellers

SILENT WATER: The Romance and Tragedy of the American Cliff Dwellers, by Arthur W. Monroe. 212 pp. Los Angeles: Western Pub. Co. \$4.

IT HAPPENED 1000 years ago. Silent Water was one of the strong and true braves of the Cliff Dwellers of what is now Colorado's Mesa Verde Canyon, a force so potent within the tribe that he was regarded as a likely successor to the aging Big Thunder as Speaking Chief. But when the hungry Navajos came to pillage the bulging storehouses, a cunning plot was perpetrated by the medicine man who coveted the exalted position for himself. Whereupon Silent Water again demonstrated his bravery and resourcefulness to bring an

awesome death to his old enemy and the rightful position of leadership and a beautiful maiden to himself. Author Monroe, as a U. S. Ranger and amateur archaeologist, spent many years in Mesa Verde National Park studying the remains of the Cliff Dwellers. In this unusual novel he has attempted to portray their lives and customs from clues they left behind them in their long-deserted homes. Not only has he done this, but also has come up with a lively, well-told story. Monroe now lives in Seal Beach.—F. T. K.

## The Week's Crime

FRIGHTENED AMAZON, by Aaron Marc Stein. 222 pp. Garden City, N. Y.: Doubleday & Co. for the Crime Club. \$2.50.

ON THE ISTHMUS of Tehuantepec in Mexico the major event is a wedding of one of its beautiful giantesses, the Tehuana, to one of its small and insignificant males. His wedding day is the only time in his life that the male is of any importance to the community, and Pedro, on the eve of his marriage to the most beautiful Josefina, is murdered. Josefina is suspect, along with Dr. Alfredo, an alcoholic; Proust, a Hollywood photographer; and Fulton, an untalented artist. Tim Mulligan and Elsie Mae Hunt, who have solved other murders in other colorful backgrounds in previous books, tie this one up for the Mexican cops. In spite of a wavering plot, interest is held by the truly different characters and by the background of Tehuana customs as they function today in conflict with American ideals and full purses.



In lace-trimmed bonnet, collar and cuffs, this demure "Portrait of a Young Woman" by Bartholomaeus Van Der Heist (1613-1670) of the Dutch school, has just been presented to Los Angeles County Museum, Los Angeles.

## Palos Verdes Gallery Exhibits Serigraphs

PRINTS and serigraphs of more than usual interest are displayed this month by Palos Verdes Community Arts Association in the Palos Verdes Estates Library-Gallery.

Among the serigraphs are found those of the late Alfredo Romas Martinez, Mexican painter; Millard Sheets and Lionel Feininger, distinguished American artists; Henri Matisse, father of the modern art movement in Paris; Pop Chalee, famous American Indian woman painter, and Georges Roualt, French artist.

There are representative prints of Renoir, Vlaminck, Utrillo, El Greco, Cowles and Barton, each with individual appeal.

Serigraphy, or silk-screen painting, is quite a lengthy process. Each color requires

an individually painted screen and anywhere from 12 to 27 screens (depending upon the artist) are used for each print. Each color and tone must be painted on a tightly drawn piece of silk and then printed by hand. Colors and tones are placed one over the other to give the variety of color. Fine quality rag paper and permanent oil pigments are used, so they will keep their brilliance indefinitely.

This exhibit provides a variety of subject matter, color combination and style, and appeals to a wide range of tastes.

## Books, Writers

## La Brea Tar Pits Story Told by Charles Martin

By Joseph Joel Keith

CHARLES M. MARTIN, of Boot Hill Ranch down near Oceanside, has become, with the publication this month of two quality books for young people, not only one of our most prolific writers but an authentic author who displays both clarity and originality.

THE VIKING PRESS is the publisher of "Monsters of Old Los Angeles." Mr. Martin's vivid story of the prehistoric animals of the La Brea Tar Pits. Since the discovery of bones of saber-tooth cats, camels, Emperor mammoths, wolves, lions, vultures and other birds in 1875, many articles and a number of books have been written on this gripping subject, but it remained for Mr. Martin to breathe new life into an old subject. It is a stout tale by a fine craftsman, a must for both the young and adult reader. Mr. Martin has cleverly built his story around the raccoon, that wise and clean little animal who washed all his food before dining, the lone animal whose bones were not sucked down into the tar traps. Rocky, the raccoon, was the only survivor of the Pleistocene era (40,000 years ago in the Southland). The book is handsomely illustrated by Herb Rayburn.

CHUCK MARTIN is the author of thousands of stories in scores of magazines, so many, in fact, that Chuck's countless admirers swear there is a Papa Martin who brought to the world one sunny morning five sons; one offspring could not have so much energy, and with the publication of his new Viking Press books, so much talent. But five or one, the name of Charles Martin is a bright one these days.

M. M. MUSSELMAN, former writer for the cinema, has left the doings of history and the novelists' incendiary heroines to his contemporaries, and has chosen what is for him, and for us, a more exciting

bit of history: the history of the auto in America. When you see the old photographs of the contraptions that granddad used to bounce about in, you'll wonder how you ever became a human being. Lippincott is the publisher.

WALLACE STEGNER, one of the editors of Pacific Spectator, published by Stanford University Press, is one of the contributors to "Prize Stories of 1950," to be published by Doubleday on Sept. 21. Edited by Herschel Brickell, judged by Marjorie Kinnan Rawlings, Sterling North and Hamilton Basso.

## Fast and Smooth

STATE DEPARTMENT MURDERS, by Edward Bond. 171 pp. New York: Fawcett. 25 cents.

This one offers fairly convincing proof that more goes on than meets the eye in behind-the-scenes Washington. A fast and smooth "original" in the mystery field.

## New 6-cent Air Mail Stamped Envelope Due

POSTMASTER GENERAL DONALDSON announces that the U. S. Post Office Department is preparing to issue a new 6-cent air mail embossed stamped envelope on Sept. 22. The first such envelopes will be issued through the Philadelphia post office in conjunction with the annual convention of the American Air Mail Society. The new envelopes will conform in design to the 5-cent air mail envelopes of 1946, except as to denomination, being rectangular and printed in red.

Stamp collectors desiring first day cancellations of the new envelopes may submit orders to the Postmaster, Philadelphia, Pa., for not more than five. Remittances to the post-

## In Art Circles Painting Classes to Start

LONG BEACH folk with artistic talent—and those who wish to find out if they do have talent—have an excellent opportunity to learn to draw and paint this year.

A variety of art courses, running the gamut from basic drawing and canvas-applashing to portraits is offered by the General Adult Division of City College for the term beginning tomorrow. The classes, too, will be in widely-separated parts of the city and at varied hours, making it possible for homemakers and mothers as well as business and professional persons to attend.

Morning classes will be offered at the Freeman Adult Center, 10th St. and Freeman Ave.; afternoon classes at the Freeman Adult Center and the West Adult Center, Pacific Coast Highway and Cedar Ave. Evening classes are slated for Wilson High School, Poly High School, Jordan High School and the Hughes Junior High School, California Ave. and Roosevelt Rd.

A person wishing to take any of the classes may call tomorrow at any convenient school or center, obtain the schedule of classes, and then enroll.

These classes are in addition to the extensive liberal arts course on the City College Lakewood campus.

THIRTY paintings, gouaches, pastels and bronzes by the modern Spanish artist, Joan Miro, will be shown in the Frank Peris Gallery, 350 N. Camden Dr., Beverly Hills, Sept. 14-Oct. 11. The gallery will be open to the public free of charge weekdays from 10 a. m. to 6 p. m. and Thursdays from 10 a. m. to 9 p. m.

Miro still lives in the house in Barcelona, Spain, where he was born in 1893. In 1919 he went to Paris with a self-portrait, which he sold to Picasso, a friend of his family. In America, Miro has painted a mural for the new Terrace Hotel in Cincinnati and now is working on a mural for a new Commons Building at Harvard University.

The coming exhibition will be the largest show of his work ever held in Southern California.

BRILLIANT in coloring, bold in technique and varied in subject, paintings by Jose Enrique Guerrero, artist from Ecuador, are attracting unusual attention in the Pasadena Art Institute, 46 N. Los Robles Ave. Gallery hours are Monday through Friday, 9 a. m. to 5 p. m., closed Saturday and Sunday. There is no admission charge.

## Long Beach Best Sellers

- FICTION:
1. ACROSS THE RIVER AND INTO THE TREES, by Ernest Hemingway.
  2. THE CARDINAL, by Robinson.
  3. FLOOD TIDE, by Verdy.
  4. WORLD ENOUGH AND TIME, by Warren.
  5. THE WALL, by Hersey.
- NONFICTION:
1. DIANEFTIC, by Hubbard.
  2. EFFECT OF ATOMIC WEAPONS, by Atomic Energy Commission.
  3. KENNEDY, by Paul.
  4. LIFT UP YOUR HEART, by Sheen.
  5. GREAT MATURE MIND, by Overstreet.
- JUVENILE:
1. GREAT FUN ANIMAL BOOK.
  2. GOLDEN BUNNY BOOK.
  3. OUR PET.
  4. SILVER PEGGY, by Meade.
  5. PEGGY CLOTH BOOKS.

## New 6-cent Air Mail Stamped Envelope Due

master should be as follows:

one cover, \$0.7; two covers, \$1.3; three covers, \$2.0; four covers, \$2.6; five covers, \$3.3.

LLOYD HEATH in an article in Stamps magazine, tells the story of an attempt in Korea to counterfeit and market the 15 weun UPU issue. Heath, just returned from Korea, says the counterfeiters were about to be brought to trial when the invasion took place. The fake stamps may be on the market now, warns Heath. They are on unwatermarked paper, not gummed or perforated. The red and yellow colors are lighter in shade than the genuine adhesives. The lettering on the fakes is slightly larger than on the originals.

# Margaret O'Brien Starts Climb to Adult Stardom

## Ghosts of Tots Who Failed Line Path

By Jack Quigg

**H**OLLYWOOD, Sept. 9. (AP) Margaret O'Brien, once the pigtailed princess of movieland, is attempting the perilous climb to adult stardom. Her path is lined by ghosts of talented tots who fell along the way.

The "awkward age"—adolescence—is a pitfall few child stars span.

Miss O'Brien is now completing "The Romantic Age," her first film in a year, her first without pigtailed and her first since splitting with M.G.M., the studio where she grew up and which considered her charm worth \$3000 every Friday.

## Racial Film Has Action

By Gene Handsaker

**H**OLLYWOOD, Sept. 9. (AP) "Right Cross" is, in part, a refreshingly different kind of racial problem picture. This time it's chiefly the minority, or some of it, that's shown to be prejudiced.

"Gringo" is the contemptuous word which a young Mexican-American prize-fighter (Ricardo Montalban) uses frequently. He applies it to some of his associates and sometimes to Americans generally. His mother (Mimi Aguilera) scoffs, "There's no gringo alive who doesn't think he's better than 10 Mexicans."

Dick Powell says airily at one point, "I'm a member of the Anglo-Saxon majority. Why doesn't anybody ever feel sorry for the majority?"

Otherwise this is a prize-fight picture that is more talk than fight. When the bout finally occurs, it's a dandy.

Montalban and his manager's daughter, June Allyson, are in love. But he secretly fears that a gringo will love him only as long as he is champ or a retired titleholder with plenty of money. A hand injury threatens his career, managed by Lionel Barrymore.

Powell is agreeably much in evidence as a jaunty sports writer who also loves husky-voiced June. It's the second picture-teaming for Mr. and Mrs. Powell, recently together in "The Reformer and the Red-head."

Just to keep the racial taunts part way in balance, the blonde challenger refers to Montalban at one point as "that greaser."

## Versatile Actor

Joseph Cotten, now starring in R-K-O Radio's "Walk Softly, Stranger," is a "professional" in every sense of the word. Although movies are his major field, he is active also in the legitimate theater, radio and television. He has appeared in more than 2500 air shows.

## Laugh, Clown!

Emmett Kelly, "king of the circus clowns," plays an important supporting role in Universal-International's "The Fat Man," starring J. Scott Smart.

## Hope Watches Fan Mail for Wise Criticism

**H**OLLYWOOD, Sept. 9. Bob Hope believes that movie stars should pay closer attention to their fan mail.

"Not the letters that praise an actor, however," Bob explained on the set of his latest Paramount comedy, "The Lemon Drop Kid." No player ever learns anything by believing his own publicity or the laudatory letters that many fans write. A star should examine the others—the ones that berate him for a performance. Those are the letters I keep."

The comedian candidly admits that these letters—and he gets his share, like everyone else—have helped him considerably during his career.

"Hollywood stars often get the false impression that they can do no wrong," Hope said. "Few people out here have courage enough to tell you what they really think, consequently it is difficult to obtain an honest criticism of your work. Movie fans, however, pull no punches and they speak their minds."

Many who have seen her taking her first crack at portraying adult emotion believe she has a good chance of beating the "in-between age" jinx.

If the brown-eyed lass lasts, she'll join at the top such ex-child stars as Shirley Temple, Mickey Rooney, Diana Lynn and Judy Garland. Best-known victims of the jinx: Deanna Durbin, Jane Withers, Freddie Bartholomew and the Jackies, Coogan and Cooper.

Jive talk, teenage romance and kicking the Charleston in an off-the-shoulder gown is apparently as effortless for the Margaret of 13 as flashing a shy smile was for the winsome Margaret of 5.

In her case "awkward" is a misnomer. Now a graceful five feet one, she's lost the angular lines of childhood and acquired curves of young womanhood.

Four years ago Mrs. Gladys O'Brien was saying her daughter would not try to bridge adolescence. Margaret was to enter a convent at 13. After three years she could decide herself, at 16, whether to resume her career.

In her first teenage role Margaret, as a sort of female Henry Aldrich, falls in love with the high school muscle man and thence into a peck of innocent trouble. In the original script, incidentally, he kissed her. A rewrite reduced the physical contact to a more chaste handholding.

Mrs. O'Brien, who still goes to work with Margaret daily, says her girl has more offers now than ever, including a play which she is seriously considering.

The little actress can afford to be choosy. Worth nearly \$200,000, she has a regular income from real estate and a manufacturing firm which markets Margaret O'Brien wearing apparel.

**P**AUL ROBINSON is a young teler in the Phoenixville, Pa., Farmers and Mechanics National Bank.

He also acts in little theater productions. When the "Lights Out" company arrived for location filming, Robinson hoped to land a good part.

He did, although it's not what you'd call a character role. He played a teller in a scene shot in his own bank.

**DENNIS MORGAN** plans a novel vacation for this fall—he's going elk feeding.

It's not as crazy as it sounds. The actor will spend a few days helping a friend who is employed by the government to feed elk in the Jackson Hole country of Wyoming.

Although every actor receives a number of letters from crackpots asking for money or other incidents, Bob claims that the average fan writes an honest and intelligent letter. He saves the letters that make sense and offer constructive criticism. If they have something to do with his movies, he takes them to the studio and shows them to the production executives who make his films.

If the suggestion is about his radio program, he shows it to his radio producer and writers. Along the same line, Bob says he has also received numerous epistles asking him when he and Bing are going to make another "Road" picture. They have made five of the fun films to date and were skeptical about making a sixth. The mail has convinced them that the public wants another.

"I've got a few letters to show Paramount when we make our next 'Road' clambake," Hope grinned. "Several fans have written to me, saying that I should get the girl next time. I think I'll forward those letters to gravel-throat."



Joan Leslie and Robert Ryan wait for Joan Fontaine to make an all-important decision in this suspenseful scene from RKO-Radio's forthcoming society drama, "Born to Be Bad." The setting is San Francisco, and others in the cast are Zachary Scott and Mel Ferrer.

## Shapely Linda's Sheers Swell Cost of Movie

**H**OLLYWOOD, Sept. 9. All because of a couple of close-ups of Linda Darnell's legs, the bill for the star's stockings exceeds the cost of her entire wardrobe for 20th Century-Fox's "No Way Out."

The stockings aren't diamond-encrusted, hand-embroidered or even especially woven. They just happen to be the sheerest variety made—half-thread, 65-denier, in a color known as "smoky velvet," and they only set the wardrobe department back \$3.95 per pair.

Linda plays a carhop with a limited and shabby wardrobe, but with a noticeable vanity about her shapely legs and feet—an understandable pride, since, in real life, the American Institute of Art named Linda's "the world's loveliest limbs" last year.

As a result of her characterization in the script, studio stylist Travilla outfitted Linda via the bargain basement, five-and-dime and second-hand stores for four outfits. But he gave her a pair of flimsy, high-heeled red sandals and the sheerest hosiery as her only grooming extravagance in the film.

The trouble was that the first closeup of Linda's legs shows her snagging her stockings during the junkyard race riot sequence, and the following scenes had to match.

It took 37 pairs of stockings to keep Linda in the matched-run sheers. The tab, at \$3.95 per pair, is \$146.15, which doesn't include the cost of bookkeeping on the runs, or the labor involved in matching the runs.

The stockings, so far, cost \$88.22 more than the total cost of her wardrobe—which consists of one skirt, one green sweater, one polka-dot scarf, one beat-up bathrobe, one second-hand leather man's lumber-jacket, and the jacket of a suit Joan Crawford wore four years ago in a picture called "Daisy Kenyon."

Wardrobe figures the final cost of keeping Linda's legs in the cobwebby sheers, will be close to \$500, when the overhead is figured in.

Linda's comment to that estimate is a classic:

"Gollies, you'd think I was Betty Grable!"

## Rates Breather

Ann Blyth vacationed at Del Monte following completion of her comedy role in Universal-International's "Katie," also starring Mark Stevens. Ann's next will be on loan-out to M.G.M. for "The Great Caruso."

## Music Notes

## Vochestral Ensemble Being Formed in L. B.

By Mary Lou Zehms

**A** NEW kind of musical group is being organized by C. Blaine Ellefson, conductor and teacher of choirs at Lakewood Junior High School, to be called the Vochestral Ensemble. It will be a flexible and versatile combination of choral and orchestral musicians performing modern arrangements of classic, semiclassical and popular works.

From a background that includes work with the famous Fred Waring group, Conductor Ellefson announced that many of the numbers for the new ensemble will be specially arranged, while others will utilize the works of contemporary arrangers.

An innovation will be the use of radio amplification at all rehearsals and performances, much in the same manner as it is used for broadcasting and recording.

Interesting effects will be obtained in the combination of 12 male voices, 3 female voices, 4 violins, viola, cello, string bass, flute, oboe, bassoon, clarinets, french horns, alto and tenor saxophones, trumpets, trombones, piano and percussion.

Rehearsals will begin in the recital hall of Humphreys Music Company, 130 Pine Ave., as soon as membership is completed. Applications for the group are now being accepted by Lawrence Bells of Humphreys and Ellefson.

## Record Album

By David C. Whitney

**F**OR DREAMING with a pipe and slippers, Capitol has issued an album of music called "Caucasian Moods," composed by Hrach Yacoubian and featuring the same talented young man on the violin. The music catches the mood of the Near East with every number. Titles of the pieces are "Pastorale," "Mood Oriental," "Erivan Reverie," "Byzantine Air" and "Poeme."

"Hamp's Boogie Woogie" is a long-playing album of eight sides by Lionel Hampton's Orchestra issued by Decca. The bouncy recordings are all self-compositions by Hampton.

Vaughn Monroe has a fine album of tunes in western style, "New Songs of the Old West," recorded by R. C. A. Victor. His deep-voiced singing is particularly effective for the sagebrush-flavored songs which include "The Pony Express," "While I'm Smokin' My Last Cigarette," "The Phantom Stage Coach" and others.

New singles: Judy Garland sounds like her old happy self with "Get Happy" and "Friend-ly Star" (M-G-M) . . . Margaret Whiting, singing with Joe (Fingers) Carr and the Carr-Hops, has a wonderfully gay, Dixieland tune lauding the 1920s, "Let's Do It Again" (Capitol).

Louis Armstrong plays some very mellow trumpet and does some of his gravel-voiced singing for an unusual arrangement of "La Vie en Rose" (Decca) . . .

Irving Fields' Trio has an excellent instrumental, strong on piano, with "The Fox Hunt" (R. C. A. Victor) . . . For a song that really carries on away to the wide open spaces, Gene Autry has recorded "Blue Canadian Rockies" (Columbia) . . . Musical Comedy Star Ray Bolger has a clever pair with "You Can't Take It With You" and "Francie" (Decca).

KIRSTEN FLAGSTAD, considered the foremost Wagnerian soprano living today, will appear in a benefit recital in Municipal Auditorium Tuesday night, Oct. 31, for St. Olav's Kirke of San Pedro. Funds will be used to build a new church and recreation hall for the Scandinavian seamen who dock in the Long Beach-Los Angeles Harbor.

It will be Mme. Flagstad's first appearance in Long Beach.

## Star Rates Style Prize

**H**OLLYWOOD, Sept. 9. Top designers say you can tell the extent of a woman's clothes knowledge by the accessories she chooses. And Designer Travilla, creator of Dorothy McGuire's film wardrobe for the 20th Century-Fox production, "Mister 880," says that this actress rates a style award for selecting smart accessories that complement her personality.

With autumn tweed suits, Dorothy likes belts and handbags that combine leather and fabric, the leather polished, and the fabric a sturdy variety such as clan plaid wool. A favorite color combination, worn with a gray tweed mixture suit, is black calf and wool plaid in tones of green, gray, navy blue, and yellow. The plaid is used for a fairly wide, shaped belt, with the front and wide buckle made of leather. The knapsack handbag has the lower part made of leather, the upper part of the plaid wool.

Very striking for wear with a black Irish tweed suit is a belt made of alternating horizontal strips of natural leather and black wool, buckled in gold, and an envelope handbag of black wool, the edges bound in inch strips of natural leather.

more to me than my own name in a gossip column.

"When a girl marries, her first duty is the care of her husband and her home and family. Usually, that puts a crimp in her plans for an acting career."

But there's no reason why a woman has to give up drama entirely. Mrs. Hall's solution was to concentrate first on her home but continue acting as a hobby. She let her husband earn the living but play-acted herself in little theater groups when she found time to spare.

Now the Halls, Geraldine and Porter, are together in a motion picture for the first time.

## Living Theater

## 'Live Wire' Old Stuff but Funny

By Jack Gaver

**I**F LAUGHS were sufficient, "The Live Wire" by Garson Kanin at The Playhouse in New York could be recommended without reservation.

But this new Michael Todd production is an uneven affair that lacks sufficient body to make a really holding attraction. The laughs, though plentiful at times, are largely reminiscent. Kanin has brought nothing fresh to the stage.

This is the sort of fast-moving comedy—or farce—with a lot of characters that used to be so popular and well done back 15 years or so ago. Probably it is no worse than some of those old exhibits of George Abbott and George S. Kaufman. But styles in the theater change, or maybe it's the people who see the plays.

This is a story about how a heel succeeds while the good fellows don't. There are nine aspiring actors living in a Quonset hut on a vacant lot near Times Square. Into their midst comes the brother of one of them. This newcomer is brash, glib and on the make for himself at any cost.

He just about ruins the co-operative scheme, steals a girl from one of the men and winds up getting all the credit for the venture in a Life magazine layout that puts his face on the cover. Hollywood offers take him away and the others try to pick up where they left off when he came in.

Scott McKay does a good job as the heel. Jack Gifford, well known as a night club comic, has the best of things among the others of the Quonset hut group. But the most memorable bit is done by Murvyn Vye in the role of a high-pressure talent agent who takes over the heel's career. He is on only for a brief bit in the final act, but it is easily the best thing in the play, which, in itself, is a criticism of the whole.

**A**NOTHER famous singer will take temporary leave from opera for a Broadway fling, as Ezio Pinza did in "South Pacific." He is Lawrence Tibbett, who is taking a year's leave of absence from the Metropolitan Opera to appear in "The Barrier," a musical drama by Langston Hughes. It is scheduled to be presented at the Mansfield Theater in mid-October.

**A**FTER closing its books June 1 with 12,000 members registered, the Show-of-the-Month Club is now taking new subscribers. The recess was necessary for the mushrooming organization to take stock and make arrangements with producers to get the tickets to accommodate more members. One thousand persons who were on the waiting list June 1 are in now and the total is about 13,000.

The organization's first three attractions for the new season are the Sadler's Wells Ballet and "Daphne Laureola" and "Call Me Madam." For a membership fee and regular box office prices, the club gets its members tickets to hits as soon as they open. It disposed of \$637,500 worth of tickets between September, 1949, and June, 1950.

## Recipe for Happy Marriage

By Patricia Clary

**H**OLLYWOOD, Sept. 9. (AP) An actress who's been successfully married to an actor 23 years has this recipe for a happy marriage:

"If you prefer fame to a family, don't marry."

Mrs. Geraldine Hall, the wife of a character actor, Porter Hall, gave up her career except as a hobby when they were married.

"I never was confused by the issue of marriage versus a career," she said. "I loved Porter more than grease paint. His name in lights always meant

more to me than my own name in a gossip column.

"When a girl marries, her first duty is the care of her husband and her home and family. Usually, that puts a crimp in her plans for an acting career."

But there's no reason why a woman has to give up drama entirely. Mrs. Hall's solution was to concentrate first on her home but continue acting as a hobby. She let her husband earn the living but play-acted herself in little theater groups when she found time to spare.

Now the Halls, Geraldine and Porter, are together in a motion picture for the first time.

Billy Wilder, producer-director, has cast them both in Paramount's "Ace in the Hole." They don't have a single scene together in the entire film.

It's Mrs. Hall's first movie job in 13 years. Before that she was a successful ingenue and leading lady on Broadway and in stock.

"I always had my eye on the stage," she said. "I went to the American Academy of Dramatic Art on a scholarship from the Chicago Musical College. Then I had lots of fun in stock and on Broadway. But I've had lots more fun with my family."

# Versatility in Separates

Feminine style throughout the country is switching to separates—famous as a California fashion "first"—for both day and evening wear. Wise designers with an eye to versatility offer these interchangeable ideas for fall and winter and have come forth with unusually exciting collections for college and career women. Both tailored and dressy combinations are possible, with no end of variety for all occasions. Fabrics vary and flowers, jewels and scarves turn a casual dress into afternoon or evening wear; but most fun is in mixing up blouses and skirts in new and interesting ensembles.



A "Raggedy-Ann" pocket is the just-for-fun addition that makes 2-pc. jersey dress by Georgia Anderson, designer for Ken Sutherland, a conversation piece.

The skirt has unpressed pleats for an easy fullness. Georgia Kay's after-five separates (left center) are velvet skirt and lace camisole. Barney Max has

separates of hammered satin (center). Agnes Barrett uses gold jersey, black gabardine (right center). "The 20's Influence" is name Hollywood Premiere

gives mated separates (right)—a long torso jersey blouse, accented in rich velvet, with pleated jersey skirt or twill-back velveteen skirt on lean lines.

## Camera ANGLE

By The Shutterbug

**S**UMMERTIME is a good season for getting family group shots. The children return home for visits—and bring their children. Often there are three—and sometimes four—generations in the house at the same time. You mustn't pass up the opportunity for making pictures that every member of the family will treasure throughout his life. Posing a group of people is, more often than not, something of a problem. If you follow the course of least resistance, as so many people do, you'll line them up in stiff rows, like pickets in a fence, and let them stare into the camera. That is the easiest way to do it—and the reason why most family group pictures make you wince when you come across them in an album. As a rule, they are pretty grim.

You'll find it very worth your while to plan a little and manage to place your subjects in a relaxed, natural, informal pose. Keep your eyes open for spots around the house where

fairly large groups can be arranged informally. For group pictures evenness of light is very important. Therefore, you may want to do most of your shooting outdoors, if your lighting equipment is limited. Secondly, the size of the group which you should try to take in one picture is determined by the capacity of your camera to register detail through considerable foreground distance. This depth-of-field requirement calls for a reasonably small lens opening—and that means you need strong light or a longer-than-normal exposure. With a focusing-type camera, it is well to set the lens for a point midway in the group—say the second row in a picture like the one we show. The small lens aperture will then give forward as well as rear-row sharpness.

**WITH THE CAMERA CLUBS**... Long Beach Camera Guild will hold its black and white print competition, Wednesday, 8 p. m., at the Alamo Library Auditorium, 1836 E. Third St. F. H. Hoffpaul of San Pedro will be the guest critic... Midway

City's Community Camera Club has an excellent program scheduled for Wednesday, 8 p. m., at Fellowship Hall (Community Church). Frederick L. Richards, special color photographer for Look magazine and the recent recipient of the Paul Parker Achievement Award for the outstanding advancement of color work, will speak... Santa Ana Camera Guild meets Thursday, 8 p. m., at the Santa Ana Community Center, 1204 W. Eighth St. Visitors are welcome at these meetings.

**AT A** recent camera club meeting, Jack Kilpatrick, vice president of the Southern California Council of Camera Clubs, pointed out that one of the most common mistakes made by amateurs is the pulling of their prints from the developer before the time recommended by the manufacturer of the paper with the result that a flat gray tone is evident throughout. For proper print quality, all photographic papers must be developed for the full length of time. Kilpatrick suggested this simple test to prove why under-development of the print produces unsatisfactory results. Expose two sheets of paper to a white light and place both in the developing solution. When they have been developed for one-half the recommended time, remove one—rinse and fix and allow the other to remain for the full period before fixing. Comparison of the two sheets will graphically illustrate the merits of the full development time. The under-developed paper will have a mottled, uneven appearance whereas the fully developed sheet will be an even tone throughout. For snappy, good quality prints regulate your paper exposure for the length of time that will allow for full development as specified in the instruction sheet.

**POSING** of models, choice of backgrounds and camera work generally were skillfully carried out by Arthur



Here is an example of a very pleasing informal grouping of a family. Note subjects' natural, relaxed poses.

Jenks, president of the Long Beach Camera Guild, for a teen-age fashion layout which appeared in last Sunday's Southland Magazine. Photos were posed in Lincoln Park and illustrated an article by Mildred Killam on back-to-school styles.

## Toleware Revived



Elizabeth K. Hostetter brings back to life designs of early American toleware—hand-decorated tin.



She secures design to tray with tape before being drawn lightly in pencil through a carbon paper.

**By Tamara Andreeva**

To achieve the complete authenticity her articles are known for, Miss Hostetter studied and minutely copied original designs at Landis Museum in Pennsylvania. Then she practiced achieving that easy teardrop stroke which is the basis of this type of decoration. Now she is so familiar with the designs that she does them practically free hand—all of the design is so drawn except the original placing of it and transfer of a bare outline. In her Santa Monica home, she keeps her designs, in color, on transparent pieces of plastic in scrapbook.



These articles were decorated by Miss Hostetter. She uses all sorts of discarded cans in her work.

Press-Telegram Southland Magazine

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Coconut cream raspberry pie is a rich and delightful dessert, will provide the menu an "unusual" touch.

## And Another Piece of Pie

By Mildred K. Flanary

ALTHOUGH dating back in pastry history to the 16th Century in England, pie achieves modern status without much change from medieval days. Four-and-twenty blackbirds may no longer be standard filling but some of the modern pie shells filled with fresh fruit and whipped cream can put the favorite of fabled kings to shame.

Take peach strawberry angel pie for example—and when fresh berries and peaches are out of season, try the frozen varieties. So, in the words of Irving Berlin's popular song, "Let's Have Another Cup of Coffee and Another Piece of Pie," and get busy on the recipe.

### Peach Strawberry Angel Pie

Meringue shell:  
4 egg whites  
¼ teaspoon salt  
½ teaspoon cream of tartar  
1 cup granulated sugar  
Beat egg whites with salt and cream of tartar until stiff. Gradually beat in sugar. When very stiff, pile into well-greased 9-inch pie pan making depression in center. Bake in very slow oven (275° F.) 1 hour. Cool thoroughly. Chill overnight in refrigerator.

Filling:  
½ cup whipping cream  
7 canned cling peach halves  
1 cup sliced sweetened strawberries  
Whip cream until stiff and spread in bottom of meringue shell. Arrange well-drained peach halves on top of cream, and top with strawberries. Serves 6.

Another unusual creation is coconut cream raspberry pie. A layer of berries in a baked pie shell, a rich coconut-cream filling, a fluffy meringue topping, more coconut, more berries—what good eatin'. It's too good to last long—and here's how to make it:

### Coconut Cream Raspberry Pie

¼ cup sugar  
½ cup sifted flour  
¼ teaspoon salt  
3 cups milk  
1 cup shredded coconut, cut if desired  
2 egg yolks, slightly beaten  
2 teaspoons vanilla  
1 tablespoon butter  
1 baked 9-inch pie shell  
2 egg whites, unbeaten  
½ cup sugar  
¼ teaspoon salt  
3 tablespoons water  
3 tablespoons vanilla  
½ cup shredded coconut  
1 pint raspberries  
Combine ½ cup sugar, flour,

and salt in top of double boiler; add milk gradually, stirring until smooth. Add 1 cup coconut. Cook over rapidly boiling water 15 minutes, stirring constantly. Mix small amount of mixture with egg yolks, return to double boiler, and cook 2 minutes longer. Remove from heat. Add vanilla and butter. Cool. Place one half of berries in pie shell; then add filling.

Place egg whites, sugar, salt, and water in top of double boiler; beat with rotary egg beater until thoroughly mixed. Place over rapidly boiling water and beat 1 minute; then remove from heat and continue beating 2 minutes, or until mixture will stand in peaks. Add vanilla. Pile lightly on filling. Arrange remaining berries around edge. Sprinkle with coconut. Serve at once.

### Chocolate Layer Pie

½ cup chocolate bits  
1 egg  
2 egg yolks  
¼ cup sugar  
¼ teaspoon salt  
½ teaspoon vanilla extract  
1½ cups evaporated milk (1 tall can)  
½ cup water  
2 egg whites  
¼ cup sugar  
Unbaked pie shell (9-inch)

Melt chocolate bits over hot water. Beat the whole egg and the 2 egg yolks. Add the ¼ cup sugar, salt and vanilla. Stir to combine thoroughly. Add milk and water, then the lukewarm, not hot, melted bits. Pour into an unbaked pie shell. Bake 25 minutes in a hot oven (425° F.). Reduce heat to 350° F. and bake 10 minutes longer. Make meringue by beating egg whites until foamy. Gradually add the ¼ cup sugar and continue beating until meringue is stiff. Cover pie with meringue and return to 350° oven for 10 to 15 minutes or until meringue is lightly browned. Yield: One 9-inch pie.

### Pecan Pie

3 eggs  
1 cup sugar  
½ teaspoon salt  
1 cup evaporated milk  
1 teaspoon vanilla extract  
1 cup pecans, chopped or halves  
Unbaked 9-inch pie shell  
Beat eggs slightly. Stir in the sugar, salt, milk, vanilla and pecans. Pour into the unbaked pie shell. Bake in a hot oven (425° F.) 10 minutes. Reduce heat to 300° F. and continue baking until set, about 25 minutes longer. Yield: One 9-inch pie.

Pecan pie is a fine example of the silky smooth texture

# What Will Be Modern Tomorrow?

By Harry Karna

AS HE strolled along the strand and observed the cavorting bathers one bright spring day in 1920, William M. Peek, Long Beach commissioner of public safety, began to wonder if he hadn't neglected his civic duties.

A conscientious man, Commissioner Peek returned to his home, rolled up his sleeves, and got out pencil and paper. With high moral intent and intricate grammar he wrote:

"No person over the age of 6 shall appear on any highway or public place or on the sand or in the Pacific Ocean in Long Beach clothed in a bathing suit which does not completely conceal from view all that portion of the trunk of the body of such person below a line around the body even with the upper part of the armpits, except a circular armhole for each arm, with the maximum diameter not longer than twice the distance from the upper part of the armpit to the top of the shoulder, and which does not completely conceal from view each leg from the hip joint and without such bathing suit having attached a skirt made of opaque material completely surrounding the person and hanging loosely from the waistline to the bottom of such suit."

Peek meant that in his opinion bathing suits had gone about as far as they should go. He didn't know, of course, that he had been born 30 years too soon. So he took his 155-word sentence to council meeting and said:

"Gentlemen, I propose an ordinance."

As proof that Commissioner Peek was a man of influence, the council adopted his ordinance the next October. And it would have done so sooner, ex-

cept that local merchants had already purchased their supplies of bathing suits for the season and therefore could not afford to be too moral.

AFTER the new bathing suit specifications went into effect, C. D. Rene, cashier of the Long Beach Bathhouse, asked Mayor William T. Lisenby:

"Do you want to put us out of business?"

Before the mayor could answer that, a bathing suit manufacturing firm inquired:

"Do you want to put us out of business?"

To make things even worse, a single rebellious commissioner, John D. Seerle, asserted:

"I'm wearing my old bathing suit, see. And it'll take more than a commissioner to arrest me. If anyone tries, I'll put him out of business."

It turned out that a lot of folk felt peeved about the ordinance. The following year—of course, it was only a coincidence—the city adopted a new form of government. The bath-

ing suit ordinance was repealed in 1923, after bathers, bound like mummies, had spent more than 30 months on the beaches without sunlight touching skin.

BUT that's all a thing of the past now. And of the four commissioners who voted on the ill-fated ordinance, one remains to look back and laugh.

Eugene E. Tincher, an attorney and a member of the Board of Education, today makes the inevitable admission:

"Times change."

Tincher favored the so-called "Peek-a-boo" bathing suit ordinance, but after 30 years of watching bathing suits come and go, he concludes:

"That old ordinance was just a by-product of a conservative viewpoint. Of course, in 1920 when we looked backward to the nineties, we thought the bathing suits of those times were pretty conservative, too."

Mr. Tincher's musings lead to a couple of interesting questions:

1. Will tomorrow's bathers look back and scoff at the conservative styles of today's swimming suits?

2. How modern can you get?



Attractive Harbor Queen, Beverly Jones, models during swim suit of "roaring" 1920's when a Long Beach ordinance was adopted governing beach decor. Miss Jones is a Poly High School graduate.

Contemporary decree of dame fashion for beach attire is worn by Barbara Pio, vivacious Long Beach schoolgirl. What will the 1980's bathers wear? Both Misses Jones and Pio are Charm models.



## Miracle in U.S.A.?

Certainly it seems like a miracle that these famous quadruplets—all so tiny and delicate at birth—have developed into such happy, healthy children. Yet the secret is chiefly a combination of three important things—a mother's devotion, a doctor's good advice, and Pet Evaporated Milk.

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Yes! Every one of these famous quads is a Pet Milk baby, every one is still thriving and growing on Pet Milk. And how happy the mothers of these famous foursomes are! For, better than anyone else, they remember how extremely delicate the babies were at birth, and they have seen how splendidly all the children have developed on Pet Milk.

Pet Milk can help your baby to grow sturdy and

strong—just as it helps delicate babies like these to grow into vigorous, happy children. Remember, Pet Milk is always easy for babies to digest—is always uniformly rich—and, sterilized in its sealed container, is as surely safe as if there were no germ of disease in the world. And Pet Milk, enriched with vitamin D, the sunshine vitamin, helps babies to build sound bones and teeth, and to make the best of growth.

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The Zoroff quads, Elaine, Isadora, Benjamin, Eleanor... 6 years old.



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Peach strawberry angel pie is delicious. When fresh fruit is out of season, frozen varieties fill the bill.

Sunday, September 10, 1950

## WANT A HANDY GARDEN BOOKLET?

By J. J. LITTLEFIELD

The librarian at the main library said, "I'm sorry, that particular book is out on loan. If you don't mind several commercial sources of information on that particular gardening subject, I'll be glad to suggest them."

The gardener replies, "I don't think it would make any difference as long as I can get the information." The librarian answered, "One is the Red Star Pocket Garden Guide booklet, and the other source is Sunset Magazine." But—she named RED STAR Pocket Garden Guide first!

Many home gardeners, yes, and professionals, too, consider this booklet the "gardeners' bible." They faithfully follow the instructions, feed their plants RED STAR plant foods and get best horticultural results. You, too, will find Red Star Pocket Garden Guide booklet most helpful. It is invaluable, yet free!

Send the Star or words "RED STAR" from any Red Star product to Red Star Fertilizers, Downey, Calif. (Attn: Dept. L.)



Attractiveness and value of property is increased by a high, handsome wall; protection also is factor.

Even a slight slope should be controlled. Here rocks, fence and ground cover are used to forestall erosion.

# Beautify *all* Your Lot



By Eleanor Avery Price

**M**AKING use of all of your property can be a real project. Studying the lay of the land and finding the correct remedies to transform stubborn situations are not always easy, but the results are more than worth the effort because you will discover that you can grow many more things than you dreamed possible.

A few of the main deterrents to using all your land are steep, sloping ground, uncontrolled wind, spreading trees and odd-shaped lots.

Hillside gardens present many problems which frequently may be solved by constructing a distinctive dry wall. This undertaking should be completed before another winter sets in.

If you do the job yourself, a few words of advice here might prove helpful. Start at the bottom and work upward, placing stones so that the faces slant slightly upward and the back tips down so that moisture may run down to penetrate the earth around wall plants. This slanting also helps make the wall stronger. On very steep slopes, the angle of the rocks must be even more severe. Mortaring rocks adds to the strength.

If plants are to be set right in the wall, they are usually placed there during the construction.

Should steps be necessary to give passage from one level to another, choose low treads about fifteen inches wide, with risers not higher than six inches. In place of tipping rock steps backward, there should be a one-fourth-inch drop forward to permit easy



A property owner who lives on a slope that should be controlled should not wait until wet weather to get a retaining wall started and planting done.

drainage of water. A mortar base for the steps is advisable.

**W**ALLS do not always control erosion. It may be necessary to lay out contoured rows around the slope on the level to keep water from troughing downhill and washing all but the sturdiest perennials with it.

If wind is a problem, some form of windbreak will be necessary. High walls properly placed are handsome, add value and privacy to the property and serve as permanent windbreaks.

Among the best natural windbreaks are eucalyptus trees. If you object to leaf shedding and the giant size of eucalyptus, prune and top them at intervals. Your reward will not only be a windbreak, but the trees will be continuously groomed in round, silver-blue leaves instead of the long, dull, drooping leaves. These leaves, incidentally,

make beautiful indoor arrangements.

Trees in over-abundance tend to possess all the ground beneath them. To avoid such waste, remove some of the trees and plant certain plants beneath certain trees.

Forget-me-nots, cinerarias and geraniums will survive under pepper trees. Bulbs, such as narcissi, snowflakes and amaryllis in season, do well under eucalyptus. Violets, ivy and creeping mint do not object to acacia.

Other plants that may be grown successfully under trees

include ferns, tuberous begonias, astilbes, Japanese anemones, primroses and periwinkles.

**S**OIL beneath trees should be well spaded before any planting and allowed to aerate. Dig in rotted manure as a humus, and water twice a week. Just before planting, use a commercial fertilizer.

All gardens need at least one small tree, if your particular plot of ground is small, select trees that won't crowd you. There are any number of fine,

(Continued on Page 9, Col. 3.)



## Plants for Corners

By Karen Smith

**S**MALL or large, the corners of your home offer almost unlimited planting possibilities. The thing to do is to learn the characteristics of these corners, and plant accordingly.

Do not crowd corner plantings. Determine the space between them by the room they will need at maturity. Otherwise the intertwining roots will rob neighboring plants of needed food and moisture, and all plants will be dwarfed or sickly. Remember that slow growers are better able to establish themselves in corners, and they will not need pruning so often. Sometimes a difficult task in these positions. Set each plant far enough from the building so the roots may spread out laterally as well as downward.

With walls on two sides, there is apt to be some lime leaching that make the soil alkaline, especially if the home is newly constructed. If plants used turn yellow, lose leaves, have poor roots, and in general look ill, this may indicate that the soil is losing its acidity. Among plants most easily affected include the heather family, camellias, hydrangeas, ferns, fuchsias, calla lilies, Canterbury bells and primroses. Use an acid plant food to counteract this condition.

Some corner soil retains moisture, so be certain not to mix plants that cannot tolerate wet feet with moisture-loving ones. If rain drips off the roof or runs down the walls, some means of draining may be necessary, otherwise furrows might form and the soil become packed. It is frequently



The ginger lily makes a splendid showing in a garden corner that is lightly shaded and is free from frost.

wise to use plenty of peat moss or well rotted manure in the soil to help prevent roots from rotting.

**I**N SHADED moist places, certain ferns do very well. These include bladder, oak, hayscented and marginal fern. If the soil is acid, the ferns royal, cinnamon, and interrupted will thrive. Other shade and moist loving plants in-

clude hydrangea, both the large and dwarf types, dicentra, Japanese quince, snowberry, acanthus, bush honeysuckle, Solomon's seal, lily of the valley, creeping myrtle, ground ivy, azaleas, camellias, fuchsias, umbrellia plant.

Day lilies will accept moist environments, but they also like some sunshine, as do impatiens, delphiniums, lobelias and calla lilies.

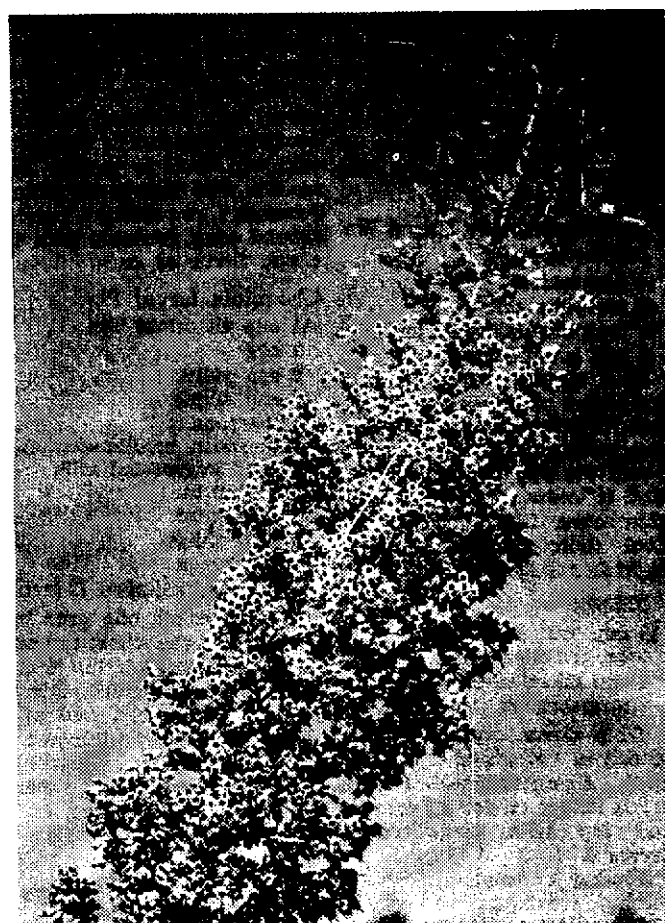
For dryer soil in dense shady corners, consider the ferns ebony spleenwort, maidenhair and beech. Myrtle and ivy are good here, too, and so is creeping fig. Other shade lovers include Japanese or Darwin's bar-

berry, aralia, regal privet, Japanese yew, forsythia, forgetme-nots, aucuba (gold dust tree), abelia, mountain laurel, bilberry, daphne odora, viburnum, saxifrage, ligularia aureo-maculata, Japanese and English hollies, several of the boxwoods, rhododendron, etc.

If there is filtered sunshine present, use Woodwardia, holly, and maidenhair ferns. Here, too, will grow most of the members of the bulb family although as a rule they like sun for their blossoms and shade for their roots. Agapanthus flourishes well in filtered shade, and so do some of the true lilies. Other corner plants that do well in partial shade include saxifrage, geraniums, hepatica, violets, blue phlox, wisteria, Mexican orange, primroses, columbine, trillium, foxglove, Irish moss, myrtle, ivy, etc.

**S**OME lightly-shaded corners capture warmth and hold it during most of the time. Here you can grow some of the handsome subtropicals and other warmth-loving plants. Ficus pandurata and other ficus appreciate warmth. The japonicas, including aralia, do very well when cozy warm, and so do tree ferns, ginger lily, the vine monstera deliciosa, begonias, and other highly decorative, big-leaved semi-tropical plants. Australian fuchsia, sugar bush, pyracantha, yellow blossoming fremontia, nicotiana, and hibiscus all enjoy warm corners.

If the corner is downright hot, rock garden plants can fill the bill, especially if there are rocks present to hold moisture for eager rootlets and if the soil is nourishing. Sun-loving, drought-resistant plants include Veronica imperialis, marguerites, dusty miller and black sage. In shaded hot corners, heavenly bamboo, shrimp plant, rockroses are suggestions.



Black-eyed heather is a plant good for beautifying a corner. Protect it from lime leaching of near-by walls.

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### Do You Know?

For the care of chrysanthemums and pompons, break, do not cut, at least 2 inches off stems daily. Arrange in vase so that stems do not touch bottom. Keep in cool place overnight, out of drafts.

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Sweet pea seed should be inoculated prior to being planted to assure ample nitrogen for hardy growth.

# Plant Sweet Peas Now

By Bob Gilmore

**S**OUTHERN CALIFORNIA is perhaps the only area in the United States where growing sweet peas for winter bloom is considered an ordinary gardening routine. Elsewhere this feat is looked upon as a miracle of the horticultural world. The time to start sowing seed is right now; by planting at intervals of every few weeks, a succession of bloom for weeks at a time is assured.

There is no real secret concerned with growing sweet peas in the middle of winter in the Long Beach area. A deep soil, plenty of plant food and the right selection of seed are the bare essentials. But the seed is all-important.

Ordinary or summer-flowering sweet peas will not prosper

during the fall, winter or early spring. Even if planted now, very few flowers will show up. The vines, of course, may make a prodigious growth and the roots will grope deep into the soil, but blooms will be scant.

Winter-flowering peas, often identified as early-flowering, have the capacity for blooming when the days are cold and when gray skies, accompanied by a lack of sunshine, are the order of the day. The winter-flowering strains have proved exceedingly valuable in the florist trade, and many local cut flower growers plant this type exclusively.

This is the first season that

"kolor-coated" winter-flowering sweet peas have been available for fall planting. Each seed is coated the color that the flower will be, thus allowing you to work out your own color patterns in advance. In addition, the coating around the seed acts as a fungicide, protecting the seed and young seedling from fungus disease. The coating also protects the seed in cold, overly damp soils and induces more rapid root action.

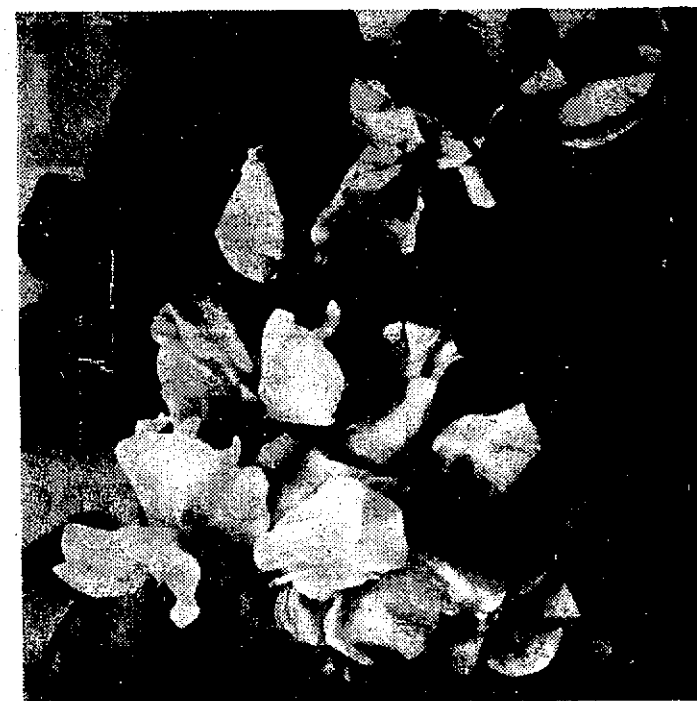
Sweet peas are heavy nitrogen feeders. If placed in average soil, they use up the available nitrogen before they attain full growth and full flower. The safest way to assure husky

growth is to inoculate the seed just before planting with a nitrogen food obtainable at your favorite nursery.

Soil in which sweet peas are to be planted should be thoroughly prepared in advance. Turn the existing soil over to a depth of about 18 inches. Sweet peas like a deep, well prepared soil.

You can dig a trench approximately 18 inches deep, but deeper if possible. From two to four inches of steer manure can be placed on the bottom of the trench. Other well-rotted manure will suffice if steer is not available. Then fill in the trench to about five inches from the surface, using a mixture of good loam plus plenty of steer or comparable well-rotted manure.

THE seed bed should be kept damp until planting time. Plant the seed about one inch deep and from three to four inches apart. If prize-winning flowers are desired, the plants should be thinned out to perhaps seven or eight inches. But for profusion of bloom—which is what is usually desired—a closer spacing will prove advisable. As the seedlings grow the depression should gradually be filled in until almost even with the surface. Leave just a slight de-



Sweet peas are admirable for garden use. They also make splendid cut flowers for indoor decoration.

pression to catch the water.

Sweet peas produce a vine-like plant and the stems require a suitable support or trellis. Garden supply stores now stock a trellis—it looks like a fish net—made especially for training sweet peas. It is nominal in price and can be used over and over again, the material being treated to stand up against extreme weather conditions.

Sweet peas should be irrigated and not sprinkled. They

are fairly heavy drinkers. The vines may attain a height of eight or 10 feet and plenty of moisture is required to sustain this tremendous mass of vegetation. Yellowing of the foliage is often caused by lack of adequate water.

Sweet peas have, comparatively speaking, voracious appetites. Liquid fertilizer or well balanced commercial food should be applied about once every 14 days when the buds start to appear.

## Garden Pest Control

By Burleigh M. Beakley

**I**F YOU have a garden you have pests in various forms, and if you have too many pests you won't have a garden. So, make up your mind to fight them. A little time allotted regularly will make the garden untenable for leaf and stem chewers, juice suckers, borers and root cutters and pay big dividends in more beauty and food.

There are literally dozens of dusts, sprays, pastes, brans, gasses, paints, pellets and flakes on the market and for the average gardener the sum total of trying to pick any one of them is a headache. The best procedure is to get a specimen of the pest doing the most damage and the local garden supply store or nurseryman will tell you the most efficient procedure and material to use in ridding the garden of the offender.

Dusting and spraying equipment are not quite as numerous as the materials used in them, and the type and size of the applicator depends on the garden dimensions. However, don't let the lack of a suitable applicator delay getting the poison out for the bugs as they are eating while you are hesitating. An old sock full of bug-killing dust beat with a stick among the plants infested will lay down a killing fog. Two kitchen strainers cupped over a muslin bag of dust and shaken vigorously will spread the bad news among the bugs. A whisk broom dipped in a bucket of prepared spray and swished through the foliage will deal death to the destructors as lavishly as a spray unit. Whatever the means of spreading the dust or spray, make sure that it covers the upper and lower surfaces of the leaves and stems to catch all the plant predators.

In your walks through the garden, be quick to spot a sick or maimed plant and investigate immediately. In general, garden pests can be divided into three categories: Those that eat or suck juice from the stems or leaves, the subsurface feeders that cripple the roots,



When spraying, make sure poison mists hit undersides of leaves for the most effective pest eradication.

and the borers that work inside the stems and branches of the growth.

Each requires its own method of attack before successful eradication can be accomplished, and sometimes even the time of day helps. Because of their nocturnal feeding habits, it is best to dust for snails where their damage occurs, about 10 o'clock at night.

The cutworm is another night feeder, and does a prodigious amount of damage to tender growth and transplants at soil level. If damage is anticipated, encircle each plantlet with a collar of wax paper extending at least an inch into the soil to baffle the cutworm. A three-inch square of tarpaper set around the stem of a newly planted cabbage will ward off the root maggot, one of its chief enemies. Pinching the five-day-old corn silks at their base will crush any corn-eating worm larvae and prevent extensive mutilation of the corn ears.

## Garden Expert Advises Steer Mulch for Fall



A steer mulch is vital to the success of fall gardens, according to Mrs. William Fringle, president of the Highland Park Garden Club.

Every year about this time the people start to get enthusiastic about their gardens, what with vacation over and things back to normal. However, before setting out fall plants, a good mulching of steer manure will greatly aid the soil and pay off in the success of your fall gardens. The lack of care and the summer heat has a tendency to deplete the soil of its food elements which are so vital to the successful growth of plants. Steer manure being an organic cause a bacterial action within the soil, thus freeing the "locked-up" plant food elements thereby making them more available to the plant root systems. It also prevents doily soils from packing or where sandy soil is prevalent it will tend to bind it, thereby retaining the moisture. September still has a few hot days and a good mulch or top dressing of Steer Manure is also vital when renovating lawns as it holds the moisture, thus protects the new growth from the sun as well as supplying nitrogen and humus to the soil. But, contin-

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## Tips on Gardening

**G**ARDEN TIPS for the week . . . Vegetables thrive to perfection in the Long Beach area during the fall and winter months. About 20 varieties can be seeded now. Dealers are now offering freshly-

packed seed packets and also a wide range of vegetable transplants.

Mums will react favorably to regular applications of water during the next few weeks. You can feed the plants up to the time that the buds show color. Then terminate all feeding but continue watering at intervals of perhaps once every 10 days.

You can still expect plenty of warm weather. Perhaps this is the time to repair your garden hose or, if badly worn out, obtain a new one. The plastic, light-weight hoses weigh only a few pounds, make watering an easy task.

Daffodils should be planted as soon as you can make your selections.

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## Beautify

(Continued From Page 8.)

small specimens such as the dwarf magnolias, evergreen elm, flowering fruits, small conifers and others.

Clever walls, built-up flower beds and windbreaks usually help landscape odd-shaped lots.

And do not overlook that narrow strip of land that exists between so many garages and property lines. Such a spot can become a small, lathed runway in which to experiment, pot, etc. Or perhaps there is room there for the unpicturesque clothesline.

## Plant Aid

**I**F WEEDS have grown so large that pulling them is sure to disturb the roots of garden plants, do the pulling in late afternoon, or in cloudy weather. This will give the injured plant time to repair the damage before it again faces late summer sun. Even a few hours will do wonders in aiding recovery.

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Grand Prize, 2nd and 3rd prize drawing will be held on Sunday afternoon at 3:00, September 17th.  
Drawing for consolation prizes will be held at 11:00 a. m. and 3:00 p. m. Saturday, September 16th, and 11:00 a. m. Sunday, September 17.

**GRAND PRIZE**—Four tree roses, three 5-gallon camellias and one bale of peat moss.

**TWO SECOND PRIZES**—Two tree roses, two 5-gallon camellias and one bag of peat moss.

**TEN THIRD PRIZES** One 5-gallon camellia each.

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Blue column arborvitae . . . . . 69¢  
(In one-gallon containers)

### THESE ITEMS ARE 49¢ EACH, ANY THREE FOR \$1.25

(In one-gallon containers)

Pyracantha, red berries  
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Gardenia, Mystery (well branched)  
Cotoneaster, Parnayi  
Guavas, pineapple and strawberry  
Arborvitae—green  
Hibiscus—6 varieties  
Agnes Gault, single pink  
Brilliant, single red  
Kona, double pink  
Double light pink  
Single white  
Double scarlet

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RED MONARCH, double blood red  
CROWN OF BOHEMIA, double yellow  
THE BRIDE, new single pinkish white  
ROYAL RED, double new brick red (All large flowering varieties)  
5-gallon cans . . . . . \$2.49 each  
2 for \$4.50  
BRILLIANT or SAN DIEGO RED, single scarlet  
KONA, double bright pink (Well established plants)  
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## KITANO'S NURSERY

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# They Built It Themselves

By Althea Flint

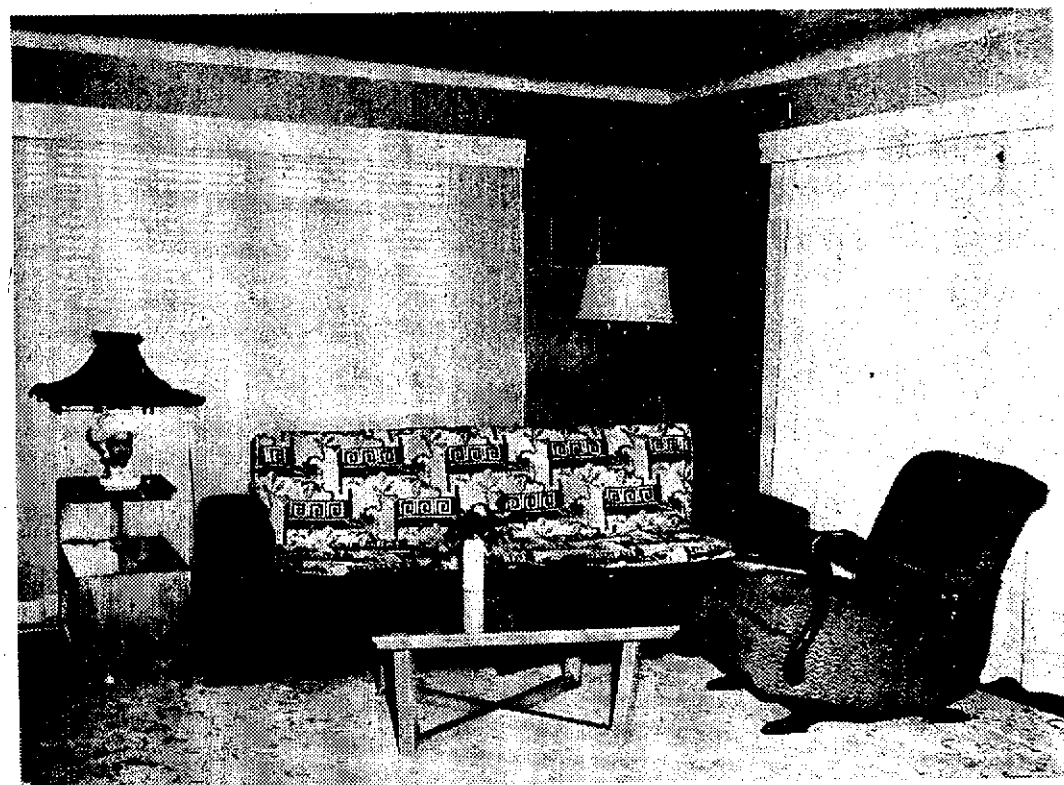
MR. AND MRS. OTIS E. CRAWFORD literally built their own house, starting by digging the foundation. Thirteen months later they moved in. The only work contracted was the plumbing, wiring and plastering. Now they wonder where they found the courage to start such an ambitious project. In Crawford's opinion, the

hardest work was laying the cement slab for the garage and driveway. Patience was put to a test when cabinet doors had to be fitted. But all these trials and tribulations resulted in such an attractive and livable home that the Crawfords and their son, Gary, appreciate it even more than they would if someone else had built it.

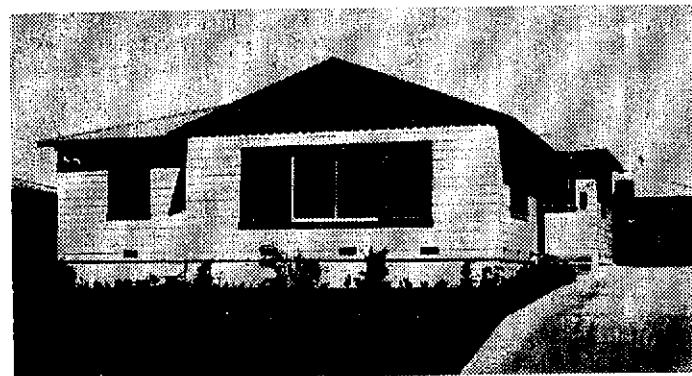
Siding is painted pale yellow and trim is dark brown, giving the house a pleasant appearance from the street. Set above a sloping lawn, planting includes a bed of petunias beside

the front entrance. The door opens into a small entryway and this in turn leads to the living room.

Green walls in the living room are an easy-to-live-with tone and the ceiling is a lighter shade. Rugs in the living room and adjoining dining room are gray in a pattern resembling carving. A long row of windows in the living room let in the afternoon sunshine. The wide expanse of glass is hung with Venetian blinds so the sun can be regulated and privacy insured. Sheer white curtains which hang over the blinds



This is a view of the living room of the Otis Crawford home. Except for the wiring, plumbing and plastering, the Crawfords built this house themselves.



Here is the house the Crawfords constructed to provide a comfortable home for themselves and son, Gary.

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have a softening effect. These glass curtains are on traverse tracks.

NATIVE heads which form the bases for a pair of lamps were painted by Mrs. Crawford. She also made the shades which are appropriately fashioned of raffia. Gray raffia was used and rose fringe trims the top and bottom of these shades. Side tables and a large coffee table are of light wood finished in a gray tone.

Two glass doors in the dining room open onto a terrace and lawn at the rear of the house. Draperies which can be pulled to cover the entire wall are patterned in rose and chartreuse on a gray background. The valance which extends across the entire wall over the doors is of matching fabric.

Walls in the dining room are gray, a color picked up from the rug. The ceiling is painted cyclamen color. Deep brown furniture includes chairs with modern-looking square backs. A sideboard contains drawers and cabinets.

Gray formica covers the counter tops in the kitchen and the splashboard behind. Walls are cream colored and the ceiling is peach to match the trim on the linoleum. The refrigerator is arranged at one end of the L-shaped counter and the stove is placed opposite the sink.

ONE corner of the kitchen is devoted to a breakfast corner with gray formica-topped table and upholstered

chairs placed under a corner window.

Gary's room is decorated with pennants collected on vacation trips. Green plastic draperies are extremely practical besides being attractive.

In the master bedroom gray plastic draperies hang over peach-colored glass curtains. Gray-and-peach, patterned spreads on the twin beds are repeats of the colors used for the window treatment.



—Photos by Jasper Mutter

Table with formica top and chairs with leatherette upholstery furnish a pleasant kitchen corner for dining.

## Advice to Brides

By Jennie Ryan

ARE you a wise bride-to-be who spends as much time and thought on your home furnishings as you do on your trousseau? Remember that you are going to live with your furniture for a long time after your bridal wardrobe has done you service.

The man in your life is expecting you to provide him with a happy home. The way to make it beautiful and gracious, according to one maker of fine furniture in the medium-price range, is to plan it carefully with him.

Streamlined sofas with backs and arms sturdy enough to sit on and cushions with deep-down comfort built to last many years should be a basic living room piece. And even

though your apartment may be too small to contain a dining room, you might plan on having an extension dining-room table that folds to console size but can be adjusted, with leaves, to seat a dozen guests.

Whether your tastes in bedroom furniture are traditional or modern makes no difference these days. There is beautiful furniture in all periods to suit your decorating instincts. For

instance, in one bedroom group there are Hollywood beds, chair-back beds and four-posters in both the twin and double size.

If you get a double bed, remember that it is important to flank it with two bedside tables. However, if it's twin beds that you choose, one bedside table might be placed between the two. Vanity tables that double as desks are part of both traditional and modern bedroom suites.

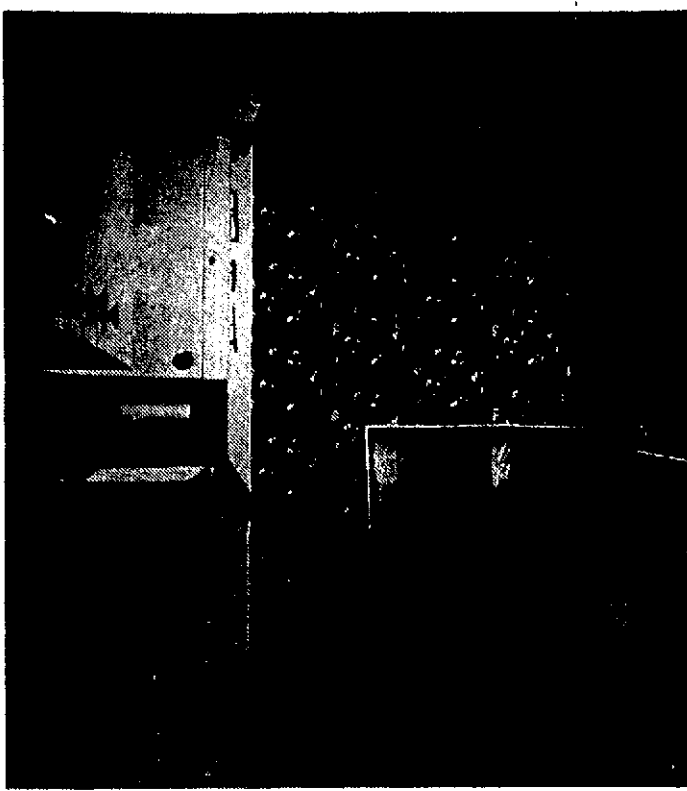
When a house becomes truly a home, marriage is on the road to success.



This occasional chair, with its modern lines, can double as a bedroom, dining or living room chair.

Press-Telegram Southland Magazine

## Living Space Added



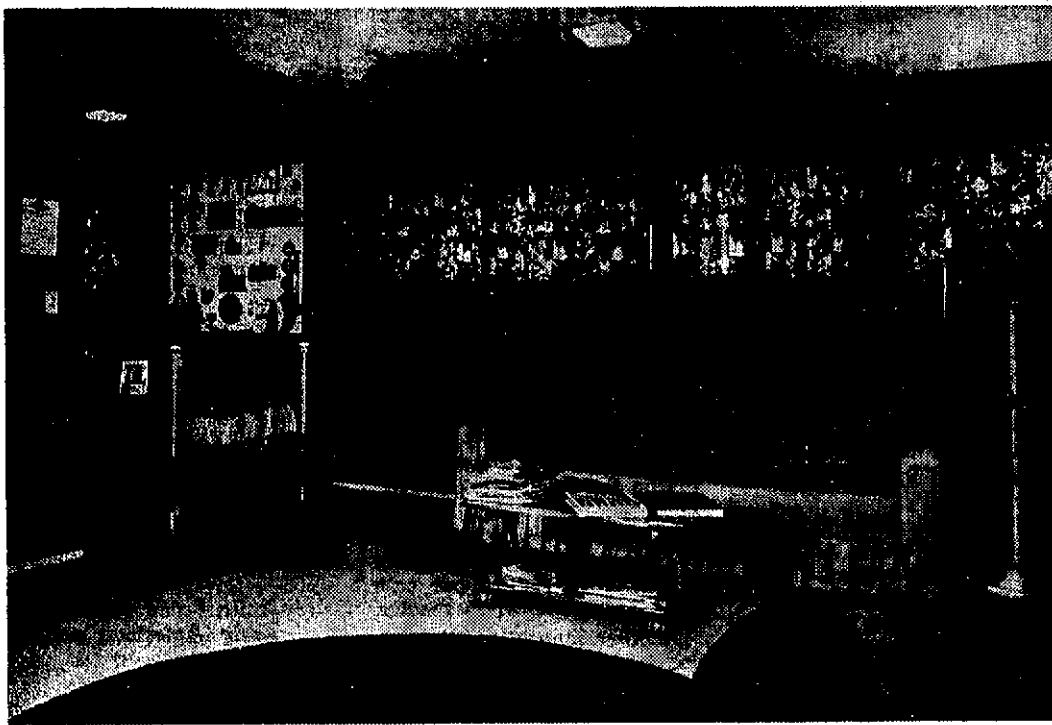
This snack kitchen has been installed in the garage as part of the Nielsen boys' room and guest quarters.

By Fern Hill Colman

**W**HEN THEIR two sons went off to college the Harold Nielsens, 520 E. Chapman St., Fullerton, began thinking about the school friends the boys would bring home for vacations. The small, compact Nielsen house would then need more guest space and an extra garage. They put their problem up to designer C. H. Wickett who came up with a plan to include the entire backyard in a setting suitable for many family

interests. The entire family was so delighted with the versatility of the plan that, instead of letting the contractor finish the job, they all turned in and did the finishing themselves. One of the boys, Bob Jr., spent one entire vacation from Stanford University working on the project.

The completed project is a delightful combination of living and guest accommodations that have proved popular with all men and boys who have



Quarters above the garage at the Harold Nielsen home in Fullerton are finished in dark green. With extra facilities set up, this room will sleep six persons.

seen it. Boys found this a college man's dream of the kind of separate quarters, complete with shower and kitchen snack area, that they would like to come home to. The men admired the sanded and hand-rubbed redwood finish that was used even under the eaves and outside walls. They liked the outdoor barbecue for steaks and the well-equipped hobby room with shop facilities. The women were delighted with the

possibilities for club entertaining in a colorful outdoor setting. The entrance to this unusual living area is through a side-yard gate under an orange tree. A curved white brick wall, five feet high, encloses an open flagstone patio. At the base of this wall inside is a narrow brick planter where lush flowering vines make an easily-tended garden. The rubbed redwood walls make a

warm background for a pair of flower-pot racks painted yellow. An old boiler painted white with red decal decorations has a yellow cover. It contains charcoal for a portable barbecue with yellow wheels. The chairs have blue and gold canvas seats.

From this patio a door enters the original, remodeled single garage. The pitch roof of the garage has been changed to a shed roof with a bank of

windows added to give light and ventilation. This room finished in knotty pine with pale yellow trim is now a well-equipped shop where the Nielsen boys and their father pursue their mutual hobby of building model railroads. There is also space here for the 500 feet of track, the three model engines and 25 to 30 cars that make up the rolling stock for the hobby. At the back of the shop there is a snack kitchen complete with sink, cupboards, refrigeration, electrical outlets for various appliances and a

(Continued on Page A-12 Col. 6)



This is another view of the Nielsen patio, looking toward barbecue and dining area and toward boys' room and guest quarters above roof in background.



—Eldon L. Fitzgerald Photos

An outdoor living area and guest house has been constructed at the rear of the five-room Nielsen residence.

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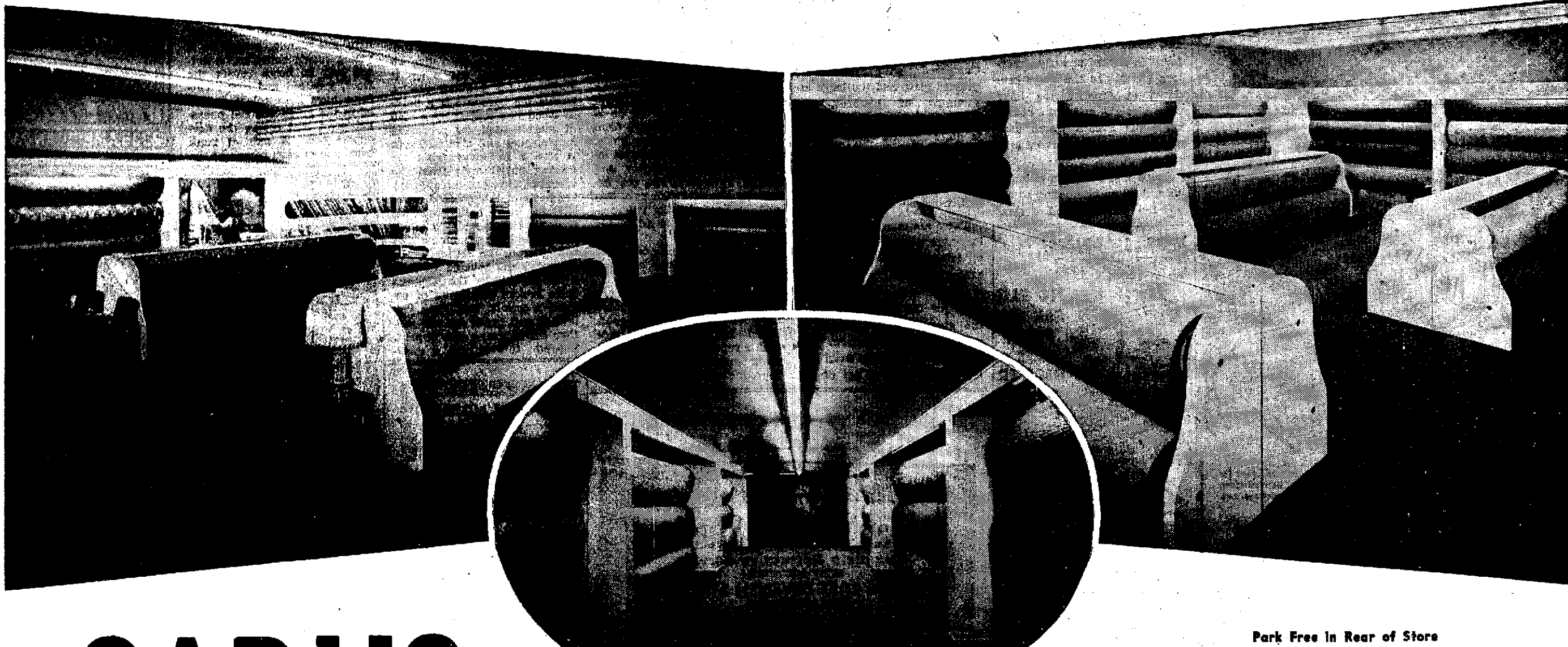
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This versatile table has a double set of legs. With two leaves added (below) it accommodates 8 persons.

# Chrome Furniture

Gains in Popularity

**T**HERE are plenty of excellent reasons why chrome furniture represents the fastest growing segment of the vast home furnishings industry.

The manufacturers of chrome furniture produced only about \$1,000,000 worth of household furniture in 1939. Today, chrome furniture is being produced at a rate that will see some \$75,000,000 manufactured and distributed to the floors of retail dealers throughout the nation in 1950.

The reasons behind the phenomenal growth of the chrome industry are many.

By Sylvia Dills

First, in recent years there has been a big need for dining furniture that is highly durable, lightweight, inexpensive and pleasing in appearance for the kitchen, breakfast nook, dining alcove or dining room.

Chrome designers and manufacturers have supplied the demand for this kind of furniture by tailoring the product to fit the small dining areas that are being dictated today by high building costs.

In addition, while analyzing the public's need, chrome makers have designed a product that is truly in keeping with the times and 100 per cent American in nature. From every point of consideration, chrome has come up with the answer for dining furniture that is completely serviceable and still pleasing to the eye. Chrome table and chair legs are durable and keep their luster. The plastic table tops and chair covers are smart in appearance, washable, and resistant to burns, acids, scuffs and scratches. And a great variety of harmonizing or contrasting color combinations are available to fit into any color motif. The vast number of table sizes—ranging from small drop-leaf tables to large extensions—is another feature of chrome furniture permitting it to fit into a room of any size or shape.

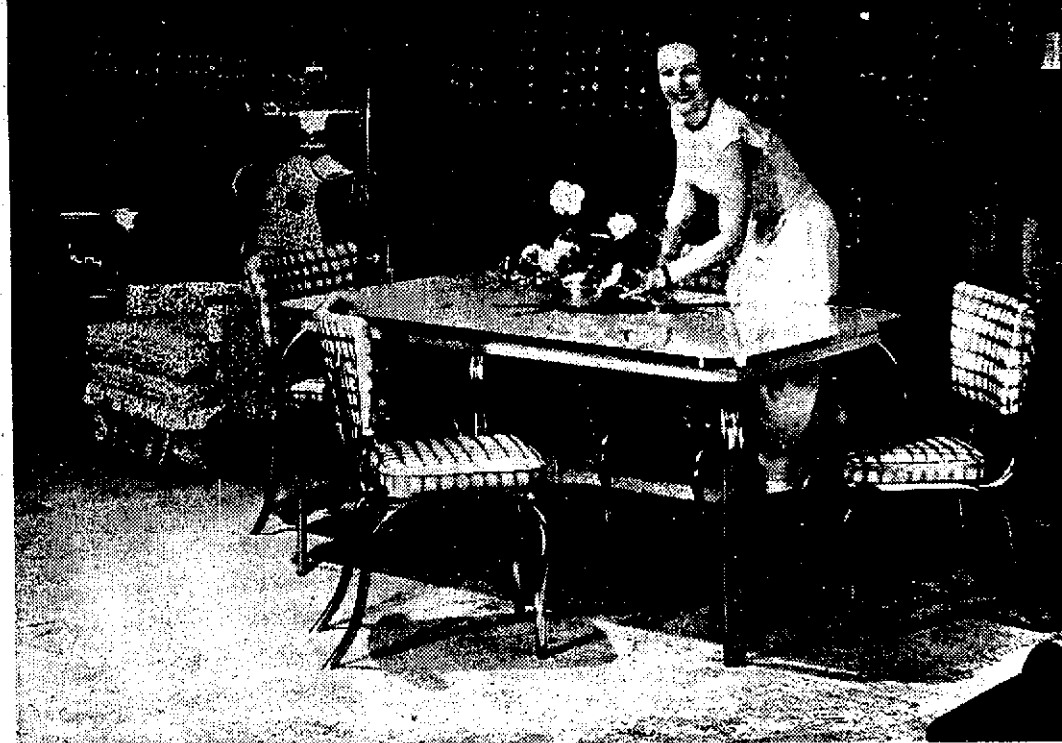
**T**YPICAL of the ingenuity being displayed by chrome manufacturers in scoring such a national hit with home-makers is the recent introduction of

copper plated dining furniture. The deep, rich looking copper tone on the metal legs is finished to keep its luster without polishing.

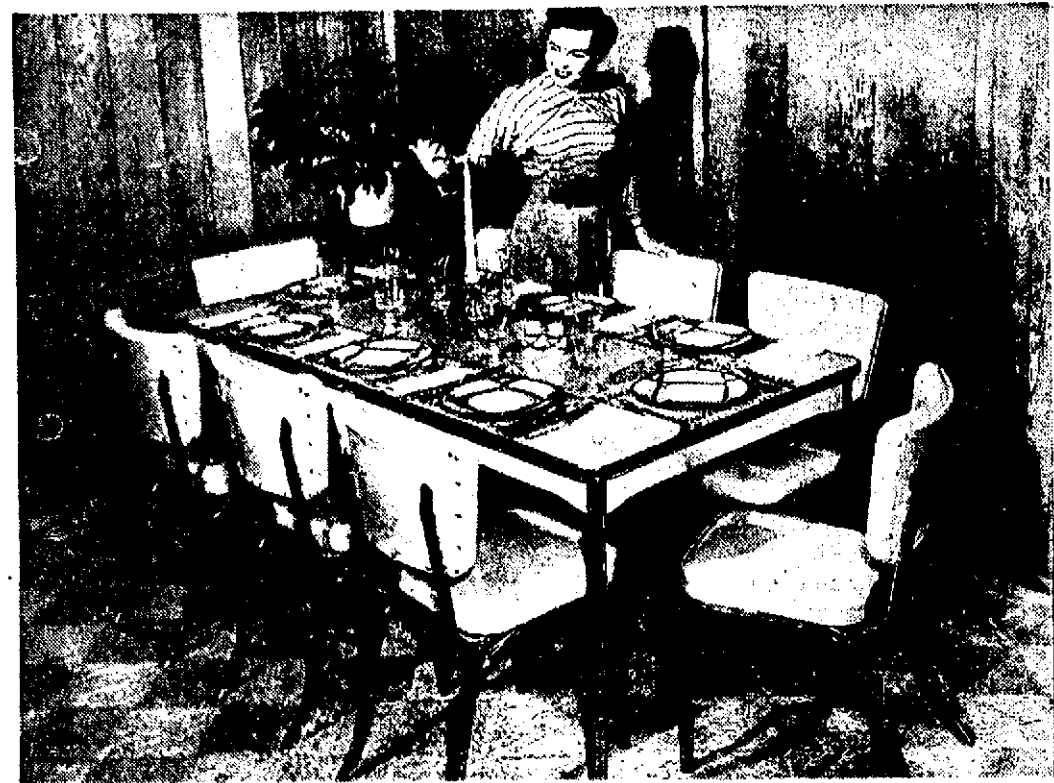
Surprising decorative note about the copper plated set is that when used with the right colored table top and the proper fabric on the chairs, the furniture harmonizes perfectly in a French provincial setting. The plastic tops are as durable as ever, but now a wood-like appearance has been developed that lends to the maple feeling. A new vinyl plastic chair cover that has the appearance and feel of fine silk tulle and comes in both solid colors and patterns is another reason why the copper sets have been accepted so readily.

Another innovation this season is a newly-designed extension table that seats two when closed and accommodates eight comfortably when open. The table loses none of its rigidity when opened through the use of a double set of legs; thus, there is no middle sag when the table is fully extended. Another attractive feature of this set is that there are four different sizes to the table top to seat two, four, six or eight persons—a marvelous advantage where tables of varying capacity are needed.

Continued favor for color and brilliance in home furnishings portends further development of chrome for household furniture. New ideas are certain to be worked out from season to season as chrome keeps pace with the modern trends. Makers of chrome furnishings see no end of handcrafting and mass production ideas for chrome.



Anita Bates arranges flowers on new copper dining furniture that complements Early American setting. Copper is finished to keep luster without polishing.



## Living Space Added



A removable top extends table facilities in the Nielsens' patio when guests are present. The fireplace and barbecue are of extremely attractive design.

It's an Antique

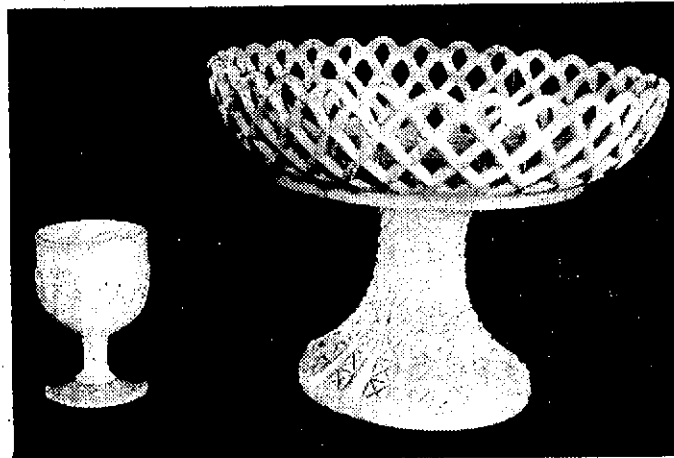
## Sandwich Compote

By Mary Lou Zehms

**T**HE POPULARITY of milk glass has never subsided. It was made both in America and England during the early 19th Century. Following the originals came the reproductions, some factories even using the original molds up to the present time. The finest milk glass is exquisite in detail, of beautiful chalk whiteness and in excellent proportions.

In France, at the Vallerystahl factory, some milk glass was made but it has a grayish cast and lacks the detail that is found in our better early American pieces. In the items produced in America the lines were straight and with points while the French pieces usually have rounded corners and curves.

Bowls and compotes of milk glass form an interesting study for the collector and dealer.



Milk glass compote and egg cup, attributed to Sandwich, are fine examples of early American glassware.

Compared with the clear pressed glass and the large assortment of patterns, the choice of patterns in milk glass is quite limited. Some of the more popular patterns include strawberry, waffle, daisy, tree of life, paneled daisy, shell, hobnail, teardrop and cameo.

There are many open-edge or lacy-edge compotes and bowls of interest as shown by the example in the illustration. It is styled with closed lattice-edge for the bowl part while the stem is called flower-in-square. In comparison, the dainty egg cup is the swirl pattern. It is from a set of six

found in a Long Beach antique shop.

Perhaps the most difficult thing for a collector to do is to identify the factory from which these pieces were made. Some of the larger factories included Challinor, Taylor and Co. of Tarentum, Pa., the Atterbury Co. of Pittsburgh, Pa., and the Sandwich Co. The compote shown here is attributed to Sandwich.

Most bowls and compotes from these factories are predominantly milk white.

Many of the originals are now being reproduced—some are good and some not so good. When buying, always trade with a reputable dealer—he has no intention of selling you a reproduction.

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(Continued From Page 11.)

cozy nook for serving snacks. In back of this original garage is the new double garage with its floor smooth-surfaced and waxed for dancing and games. A canvas cover fitted to the floor protects it from the cars when used as a garage. There is also storage room here for athletic equipment and a fold-away table for table tennis.

**T**HE covered walk leading from the new garage to the house has a double fireplace built along one wall. One fireplace is for an open fire on chilly evenings, the other is equipped for broiling steaks. Beside the barbecue is a built-in wood box topped by a slab of marble used for preparing hamburgers and steaks. There is also a fold-away table for serving buffet style from the barbecue. Between the supporting posts of this covered walk, Nielsen has built redwood trough planters painted white to hold trailing geraniums that add color to the setting.

Beyond the covered walk is a terrace laid by the Nielsens from broken fragments of cement sidewalk that they colored in soft green and tile red, then set in gray-green cement. Beyond this terrace a gray-

green cement strip is marked for shuffleboard.

**F**ROM the dining area a stairway leads to the boys' quarters above the double garage. This is strictly a man's world, one where the boys and their father did a large part of the work themselves. A plasterer put in the ceiling which is left white to reflect light. Father and sons finished the walls in deep green plaster-board. The pine floor was laid by the contractor but sanding and finishing was the work of the Nielsens. The furnishings here are simple, geared to a young man's activities. A cotton rug in beige covers the floor, gay red and green curtains have their colors repeated in the green and red pheasant print that covers the davenport bed. A pair of bunk beds, one at each corner of the

room, are topped by bulletin boards where the boys tack up their trophies. A portable wardrobe partitions off the bunk space at one corner. A drawing board and desk made by Tom Nielsen and a marimba and extra chairs make up the furnishings. Extra mattresses and the davenport bed make room for six to sleep there.

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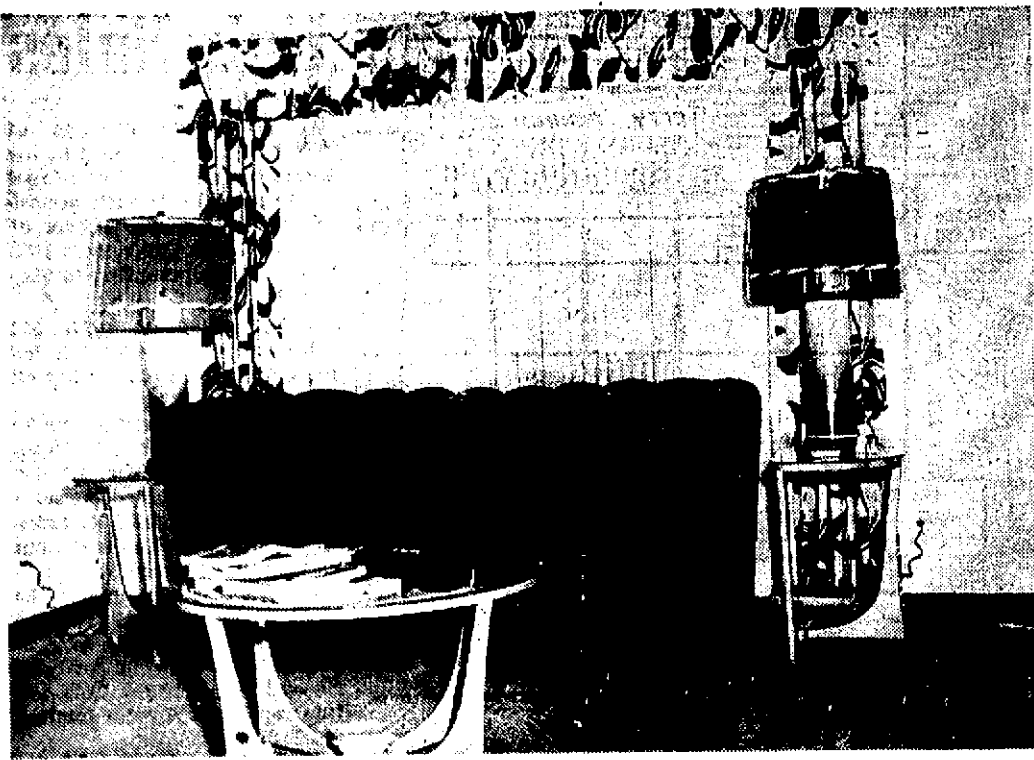
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# Backyard Living Area



White glass curtains filter sunlight into the attractive living room of home of Mr. and Mrs. Andrew Amundson, 5840 Jay Mills Ave. Lamps are hand painted.

more their front garden but they wanted a private place where they could sit and relax, and that is why they chose to enclose their back yard and concentrate their energies there.

Perhaps their patio and garden will give some ideas on how you can turn a small part of your yard into a place to rest. Large, expensive flagstone terraces are not necessary. One can do wonders with an angle of a house, a shady spot by the driveway, a corner by the garage.

Look the yard over for spots that could be used. Don't pass up any area just because it looks too small and simple. It may be just right as a place from which to watch the world go by.

WHILE THEY were concentrating on their garden, Mr. and Mrs. Amundson did not neglect their living room, which also is a charming place to sit and chat. A gray carpet and white walls set the background, against which floral draperies stand out. White glass curtains filter the light through two large windows at the front of the room.

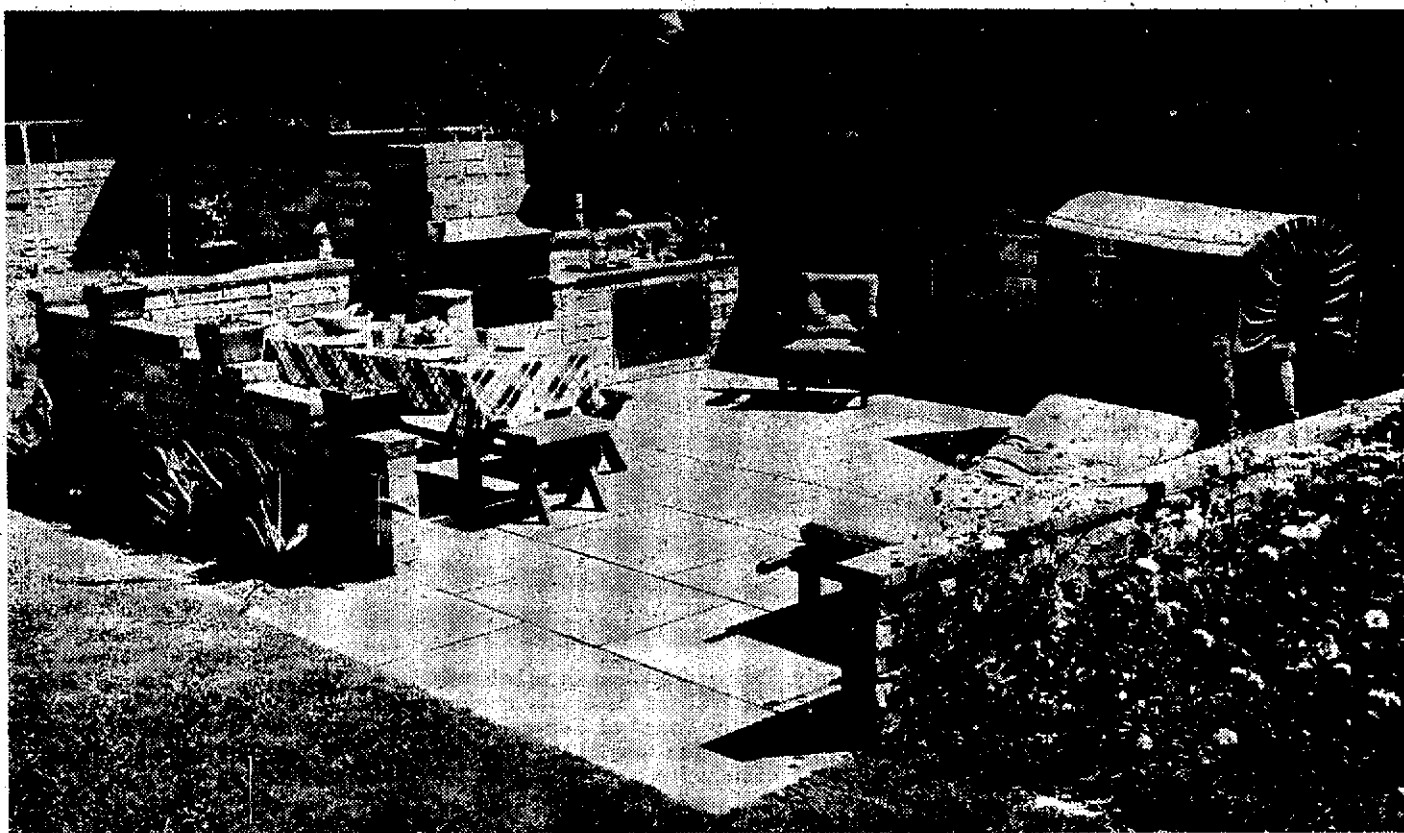
A niche inside the front door is just large enough for a small-sized couch, a pair of glass side tables and a coffee table. The side tables are versatile. They are designed in half-circle fashion and, pushed together, they form a round table. The coffee table, like the side tables, has a glass top which can be wiped free of glass rings which sometimes stain wooden table tops.

Tall lamps on the side tables are smart because they eliminate the need for floor lamps; their great height allows them to provide good illumination for this grouping. Their china bases are hand-painted in a wheat pattern and the drum shades are of a harmonizing color.

On the adjoining wall is placed a light-colored desk. Opposite the couch arrangement are grouped a pair of green chairs with a round, glass-topped table. A mirror decorates the wall above.

A DINING alcove between living room and kitchen is furnished with light-colored furniture and carpeted in gray to match the living room floor covering.

In the bedroom a coral spread provides a gay note. Draperies have a matching stripe in them and a green satin quilt provides a pleasant accent. The back bedroom has been furnished to serve as a combination den-guest room. A gay print covered couch is interesting against the gray shag rug which covers the floor.



—Photos by H. S. Melvin.

The Amundsons themselves laid the concrete squares for the floor of their outdoor living area. Redwood strips were inlaid to prevent concrete from cracking. Exterior is done in brown and white.

SOUTHERN CALIFORNIANS have discovered that backyards have many possibilities for expanding living areas to the outdoors. Patios, barbecues, canopied or just a corner of the garden furnished with a comfortable chair are adding to the enjoyment of houses which are shrinking in size. Mr. and Mrs. Andrew Amundson have transformed an ordinary back-

By Dorothy Killam

yard at 5840 Jay Mills Ave. into an attractive outdoor living and dining area.

The Amundsons laid their own floor of colored concrete squares with inlaid redwood strips to prevent the concrete from cracking. They built a low wall of matching bricks topped with red tile which is

just the right height to double as a bench.

THE BARBECUE, with a removable grate and copper hood, was built by a mason because constructing a chimney that will draw properly requires considerable know-how. At night the barbecue is illuminated by a floodlight on a post over the grill and dinner table.

The redwood table is long enough to accommodate a number of persons and short benches which can seat two people at a time are versatile. A cushion-covered seat has a canvas top in covered-wagon style. A chaise longue is also of redwood and provided with colorful cushions.

A garden of asters is planted just outside the patio in a curved bed where they can be enjoyed without being in the way. There is still plenty of lawn area although lawn space was reduced by paving the large square of yard.

This garden and patio are provided with complete privacy by the house, garage and a brick wall topped with redwood. The high wall is made of bricks which match the colored cement floor of the patio and its redwood top is stained to bring out the rich red color of the wood. Redwood strips left over from those inlaid in the cement slab were fashioned into a lattice which trims the wall.

THIS GARDEN is made to be enjoyed. The Amundsons like to have people ad-

## Decorating Topics

By Edgar Harrison Wileman

MIRRORS form a definite part of the decoration of all homes today. Large mirrors may be used in any room and unless they are framed in some particular way, may be used in

modern, Colonial, or any other type home.

For example, a large mirror over a fireplace—reaching from the mantel shelf to the ceiling and the width of the fireplace itself—may be used in any room where added size is required, as mirrors always make a room look larger. Such a mirror is attached to the wall without a frame and can be perfectly plain or mitered, as desired. When such a large mirror is used in any room, no other mirror is desirable in the same room.

Sometimes, pairs of mirrors are used over pairs of cabinets either in living rooms or dining rooms. These, however, are usually framed to correspond to the period style of the room.

One of the main things about hanging mirrors is to see that they are low enough so that they reflect the room and not just the upper part of the room and ceiling. So hang them just as low as you would any picture and always see that they reflect desirable views or objects, rather than the next door neighbor's yard or the house across the street.

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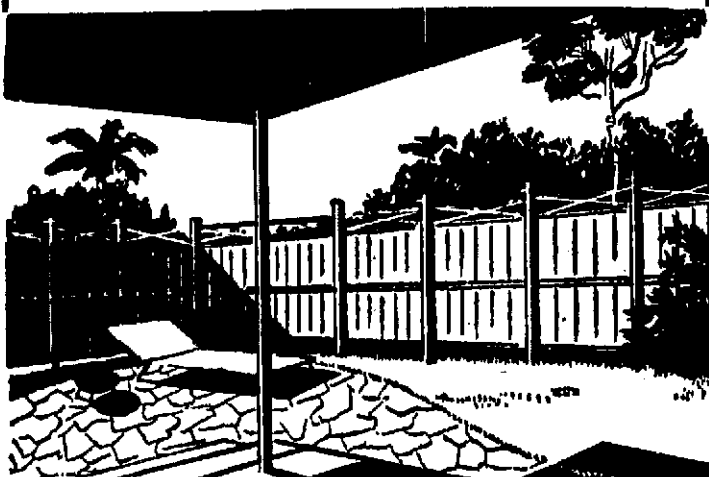
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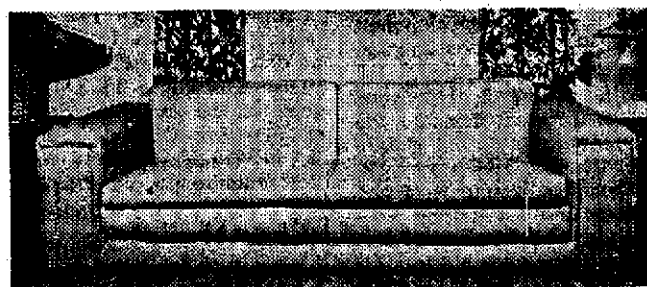
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You can cover your floors with Bigelow carpeting at a price that doesn't seem possible—our carpet counsellor will prove it to you. Davis Furniture can offer you the creations of Bigelow's famous fashion-wise designers in a wide variety of patterns and colors. Beauty that will make your whole room so much more attractive and comfortable can be yours with Bigelow carpeting.

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1975 AMERICAN

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New Homes

ENGINEERS of the city building department last week checked plans for three new residences in the class having more than 1500 square feet of floor space.

Largest was the 3200-square-foot home of Dr. Sol Ludmerer at 4220 California Ave. Hann Construction Co. is the contractor. Thomas Russell, A. I. A., is the designer.

The 10-room house will have three bedrooms and two baths, plus maid's quarters and bath. Plans call for living room, dining room, den, kitchen and laundry areas.

John E. Thomas plans to build a 1900-square-foot residence at 2470 Oregon Ave. Three bedrooms, den, kitchen and nook, service porch, two and a half baths are included in the plans, as well as living room and dining room. A. B. Storke is contractor.

A three-bedroom home is to be built by Lewis C. Clark Jr. at 4703 Bentre Ave. A large activity room, with kitchen and breakfast bar, bow window in living room, and a center entry and hall, are features of the design by Vern D. Hedden, engineer. Exterior is redwood boards and battens and used brick, with cedar shingle roof.



A typical, modernly designed kitchen in a Lakewood Park home is shown to William A. Smith, chairman of the Los Angeles County Board of Supervisors, by Alice Lee during his inspection tour of the huge new community.

U. S. Gains in Building

FURTHER expansion of residential building and highway construction work boosted total construction activity by another 3 per cent in August, the Construction Division, U. S. Department of Commerce, and the U. S. Labor Department's Bureau of Labor Statistics reported last week. The total value of new construction put in place during August set a new all-time monthly record exceeding \$2.7 billion. Private construction was valued at \$2 billion and public construction at \$718 million in August, both moderately above July totals.

The value of private residential building put in place during August was estimated at \$1 1/4 billion, 60 per cent above August, 1949. It accounted for more than three-fifths of total private outlays for new construction.

Realty Class

Harold E. Wilson, teacher of real estate law, will hold his next class to qualify applicants for the state realty license examinations at 646 E. Seventh St. on Monday at 7 p. m.

Recreation Areas

SEVENTEEN parks and playgrounds, with facilities for swimming, golf, tennis and other sports, have been set aside in the \$250,000,000 Lakewood Park planned community. It was disclosed last week.

Modern street lighting and service roads paralleling all through arteries are additional phases of the developers' planning for the safety and welfare of children, it was added.

These and other features of the community were complemented by William A. Smith, chairman of the County Board of Supervisors, after a tour of the development last week.

"More forethought is evident in the overall planning of Lakewood Park than in any major residential development in the history of Los Angeles County," Smith declared.

Smith described Lakewood Park as a "great asset to the community growth of Southern California, and a remarkable boon to young veterans and their families seeking well-constructed homes at low monthly payments.

"Within a few years garbage disposers will doubtless be required by the county planning board in all new homes built in county territory," he said. "The scientific elimination of garbage, such as is found at Lakewood Park, cannot be too strongly emphasized from the standpoint of community health."

Smith pointed out that Lakewood Park is the first major residential development in Los Angeles County to be completely equipped with underground electrical wiring. This feature, he added, enhances the beauty and property value of the homes.

Plaza Toured

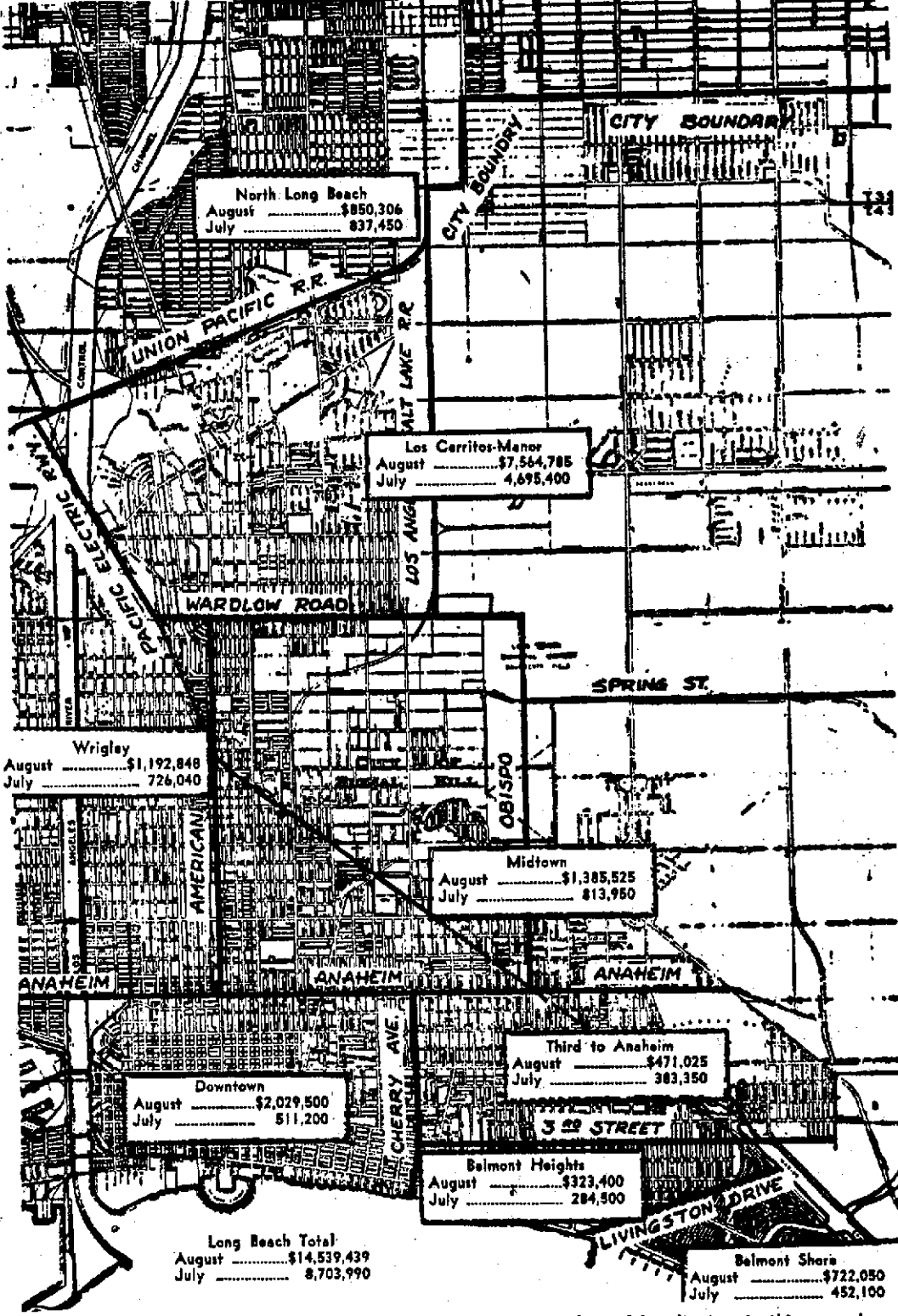
Selected as exemplary of large-scale American home building, Lakewood Plaza last week played host to a group of delegates attending the national conference in Los Angeles of the American Society of Planning Officials, according to Willard Woodrow, Aldon Construction Co. executive.

New Heights

Mortgage loans to build new houses reached new heights in the first 4 months of this year.

Realty and Building

Everett Purcell, Editor



Real estate activity in Long Beach last month and in July is charted by districts in this map. Long Beach was divided arbitrarily into eight districts. The data were compiled by Barbara Moss, executive director of the Board of Realtors.

All Eight Districts Gain Sales

ALL EIGHT districts of Long Beach shared in the record-smashing volume of real estate sales in August, according to the monthly report of Barbara Moss. Totals were 1358 transactions amounting to \$14,539,439.

Lakewood Park, with 514 sales valued at \$4,528,281, led not only its own district but all others in the city.

The area comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club, and Lakewood Village recorded 281 sales amounting to \$3,036,504. Lakewood Park is in this district but is reported separately.

In second place among the eight major portions was the area from Cherry Ave. to Bellflower Blvd. between Anaheim St. and Wardlow Rd. This section reported 157 sales totaling \$1,385,525.

North Long Beach, with 116 transfers, barely nosed out the Wrigley area, which had 115. Wrigley valuation, however, was \$1,192,848, compared to \$850,306 in North Long Beach.

Increased activity was evident in the downtown district, which recorded 46 transfers last month in comparison to 26 in July and 33 in August, 1949. August, 1950, dollar volume was \$2,029,500; nearly four times the totals for the two comparative months.

Among the so-called mature areas, Belmont Shore led with 57 sales totaling \$722,050. The section between Third St. and Anaheim St., east of Cherry Ave., had 53 transfers aggregating \$471,025. Belmont Heights registered 19 transactions for a gross consideration of \$323,400.

(General report on Long Beach record activity is in main news section.)

Korean Style

GIs billeted in Korean homes will see one of the earliest forms of radiant heating. The Plumbing and Heating Industries Bureau points out that many Korean homes are heated by the warmth from wood fires which is circulated through pipes under the floors.

Realtors, Escrow Men Plan Party

A DISCUSSION of mutual problems and an elaborate floor show are planned for the joint dinner meeting of the Board of Realtors and the Escrow Association Tuesday at 6:30 in the Wilton Hotel.

"Your Problem Becomes Our Responsibility" is the theme of the meeting. Herschel Hart and Bill Barbee will speak from the realtor's point of view. O. T. Rosellen, escrow supervisor of the Security-First National Bank, and Ken Otis, escrow officer of the Title Insurance & Trust Co., will speak for the escrow group.

"A Realtor's Holiday," written and directed by Mrs. Virginia Duggan. Jimmy Duggan will be master of ceremonies.

Ivabelle Clark, currently seen in "The Babe Ruth Story" and "The Unfinished Dance," will present "Ballet Boogie." She also will dance with her partner, Thomas King.



Mrs. Virginia Duggan

and Karen Schroyer, and Jerilyn and Johnny Harley.

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Vets—Start on the road to home ownership for only \$10! To Vets only, we will apply the \$10 you pay to your impounds, leaving a balance of \$85 to be paid either weekly or monthly, as you prefer. Here is the best buy in Southern California! See these outstanding features included at no extra cost. G. E. garbage disposal, incinerators, Rylock screens, window shades, lawns and shrubs, 3/4-inch parquet floors throughout, breakfast nook or automatic washer and clothes poles. Ideally located west of Lakewood Blvd. on Downey Ave., between South St. and Artesia. Open house every day!

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Val Moore and her Hawaiian Ensemble will add a tropical atmosphere to the program. The ensemble stars Delores Poole, who recently returned from Hawaii where she appeared at "Don, the Beachcomber's."

Others, recently seen on television, are Ronald Spray, accordionist; Lenore Hendricks, Patsy Goebbels, Allayne Baldock, Peggy DeLong and Shirley Marshall, dancers; Albert Walters, Lorraine Wells, Jan

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**LLOYD S. WHALEY HOMES**

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IN BEAUTIFUL LOS ALTOS MANOR . . . LAKEWOOD



Lakewood Crest, 230-home community on Downey Ave. north of South St., has only 40 homes remaining for sale. Buyers have begun moving into homes across street in foreground. All houses will be completed in about 60 days. Residences have two bedrooms and are priced from \$6950, it was announced.

## Walker, Lee on Los Altos Manor Sales

IT WAS announced this week by Lloyd S. Whaley that Walker & Lee, Inc., sales agents for homes south of Carson St. in the Lakewood area, have been appointed exclusive sales agents for his 139-unit Los Altos Manor development located six blocks south of Spring St. on the west side of Bellflower Blvd.

The homes will be built by the Sturtevant Building Corp. and will range in price from \$3000 to \$14,440.

Work in this development has begun and it is expected that dwellings will be completed within 60 days. It is possible, however, for buyers to select a home at this time and have a choice of both interior and exterior color combinations, said Walker & Lee officials.

It is pointed out by Whaley that the homes will be within easy walking distance of shopping districts and in the heart of the vast development that extends from South St. on the north to the site of Long Beach State College on the south.

The homes will be sold to nonveterans on FHA terms. Veteran financing will not be available on this particular group. Due to the limited number available, it is expected that they will sell rapidly, according to Walker & Lee and the Whaley organization.

Information regarding these homes can be obtained at the Walker & Lee office, Carson at Bellflower Blvd., or at the furnished model home on Mezzanine St. and Bellflower Blvd.

### Prefabricated

Twenty-seven per cent of the military rental housing units under construction for the armed forces are prefabricated dwellings. Prefabricated Home Manufacturers' Institute reported today. Prefabricated units comprise 2800 of 10,200 dwellings now under way in the Wherry Act housing program.



Starting his 5000th living unit in Long Beach is L. S. Whaley (center), prominent builder-developer, as H. Victor Davidson (left), director of the FHA office here, and R. A. Reid (right), vice president, California Bank, assist. The record-marking unit is in Los Altos Manor, a new FHA project of 139 homes on Bellflower Blvd. and Stearns St.

## Builders' Exchange 120 Homes, Wilmington

MEMBERS of the Builders' Exchange of Long Beach will hold their monthly dinner meeting Monday at 6:15 in Masonic Temple, according to H. T. Scott, president.

A program is being arranged by Stanley Gayton, chairman, Scott said. In addition, motion pictures of the Exchange picnic will be shown.

Plan service through the Builders' Exchange office is proving successful, Scott announced. Plans from state, city, school board, Harbor Department and many others are on file for use of contractors in bidding on jobs, he added.

HARBOR HOMES, on Sepulveda Blvd. three blocks east of Avalon Blvd., Wilmington, will be available about Tuesday, it was announced yesterday by William H. Campbell and Winfield S. Condict, builders and developers.

The new community will comprise 120 two-bedroom houses. The five plans feature 13x16-foot living rooms, seven-foot walk-in closets, linen closets in bathrooms, tub showers, and tiled sinks in kitchens.

# Permits \$3,240,100

THE Long Beach building department last month issued 1412 permits aggregating \$3,240,100, according to Edward M. O'Connor, superintendent. Four school projects, with a combined value of \$952,500, comprised the leading category. Residential construction amounted to \$388,675. Repairs and minor alterations, involving 1106 jobs, totaled \$799,640.

Residential permits were obtained for 94 single-family houses, two duplexes, two multifamily dwellings, and one two-family residence and store. This work will provide 116 dwelling units. The hotel category had one entry, valued at \$1000.

Total permit valuation was off \$1,470,690 from July. In comparison to August, 1949, the figure was down \$368,470. Last month's authorizations brought the total for the first eight months of this year to 10,515 permits aggregating \$25,839,640.

Oil development was marked by 23 permits for derricks totaling \$230,000. Commercial building added \$187,500 to the

month's total with six permits. The department approved construction of 124 private garages having a gross worth of \$74,590. Three warehouses, amounting to \$69,675, were given permits. One "other commercial" was approved at \$2400. Additional categories were:

No.	Item	Amount
1	Church	\$ 9,000
37	Signs, sheds, misc.	8,660
1	Service stations	10,000
1	Shop	3,000
4	Other industrial	3,450

## New Subdivisions Still Coming; Some Dropped

THE KOREAN war, increasing building costs, and the prospect for further federal control are inspiring many subdivisions to rush their projects, while other builders have abandoned their developments in early planning stages. Still others are restricting construction to smaller groups than originally scheduled; thus lessening the gamble on unpredictable conditions.

This seemingly confused situation was outlined to the Governor's Council by D. D. Watson, state commissioner of real estate, in his monthly report.

July saw 181 new subdivision projects filed with the real estate division. Although slightly below average for the first six months of 1950, it was 118 per cent more than the 83 filed in July, 1949.

"There has been no apparent lack of demand for new homes, particularly in the lower priced brackets," Watson said. "Fear of possible higher prices has brought new prospects into the market. The rising costs of some materials and labor have been reflected in increased prices for new houses in many instances."

## Anaheim Orchard Homes Still No Change in Down Payments

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Skip 'n me are really going to "live" in LAKEWOOD PARK

VETERANS No Down Payment!



"Every kid should have a dog," my father kept saying. But mother said, "Wait until we buy a home of our own!" Well, they looked and looked. Some houses mother liked, but dad didn't. He said they weren't built good. It seemed like I would be grown up before I got my dog. But everything's fine now... mother and father agree that our new Lakewood Park home has just got everything... 'n I've got Skip!

"Look at this wonderful kitchen," mother said. "Easy to keep this inlaid linoleum clean!" (Guess she was thinking Skip might track mud in.) She's so happy about the Waste King pulverator, and the service porch, and the big picture window in the living room.

"Look at this construction," my father said. "This house is built to last." He says we'll save money on heating because there's a two-foot solid concrete foundation... and extra thick hardwood floors, too.

They both talked a lot about raising me in a good neighborhood where I would have playmates of my own age, and lots of new playgrounds. Mother said, "And do you realize that Jimmie (that's me) can start here in grade school and go right through State College without leaving Lakewood Park?"

I think it will be nice to go to new schools, and shop with mother at the May Company's big new \$5,000,000 department store in Lakewood Park, but, of course, Skip can't go along... so I showed him the big yard where father's promised to build a dog house and there'll be a tree right in front of our lawn. Skip will like that!

note to parents: Don't wait... YOU can really "live" in Lakewood Park, too! Come out today or tonight—see the 9 model homes, completely furnished, open and floodlighted 'til 11 p.m. every night. Select your Lakewood Park home now!

2-bedroom homes \$43 A MONTH everything included

3-bedroom homes \$50 A MONTH everything included except taxes

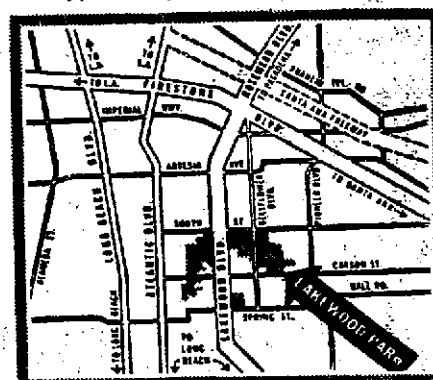
And for your Lakewood Park Home with no down payment: Norge 8 cu. ft. Refrigerator about 3¢ a day Bendis Economat Automatic Washer only 2½¢ a day

bring the children!

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BOTH 2 AND 3 BEDROOMS

ASK ABOUT THE EXTRA FEATURES

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An exciting value at this low price! All hardwood frame, super-sagless web base, hand-tied spring back, coil spring, reversible cushions. 'Harmony House' colors—cherry red, gray, spice beige, Tuscan rose, mint green and sage green.

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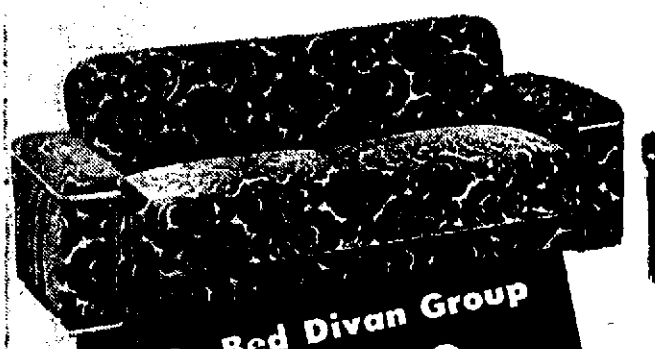


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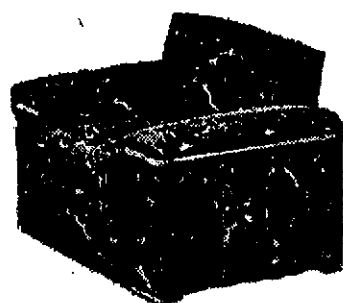


### 2-Pc. Bed Divan Group

**239<sup>50</sup>**

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Comfort plus in the double deck construction of seat and back of divan. Painted bedding compartment. Reversible foam rubber cushions in chair. Choice of 'Harmony House' colors—cherry red, gray, spice beige, Tuscan rose, coral, mint green.



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Deluxe group, with 36 coil springs in base of davenport, fully webbed and hand tied 8 ways. Coil spring reversible cushions. 'Harmony House' colors—cherry red, gray, spice beige, Tuscan rose, mint green, spice brown, sage green.

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**Sturdy Television Chair**

Real comfort!

**12.88**

Enjoy the deep-seated comfort of these handsome, useful modern chairs. All hardwood frames. Choose from big selection of handsome covers and colors.

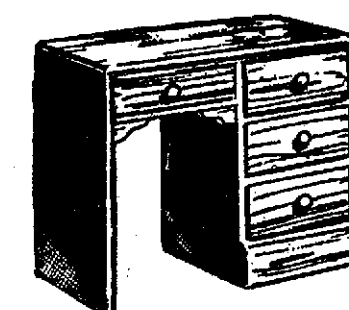


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**Now! 18.95 Value 4-Drawer Chest**

**14.88**

Ready-to-paint cabinet wood with 4 handy drawers. Sturdily constructed for year-after-year convenience and durability!

**Reg. 39.95 Value Rocker**

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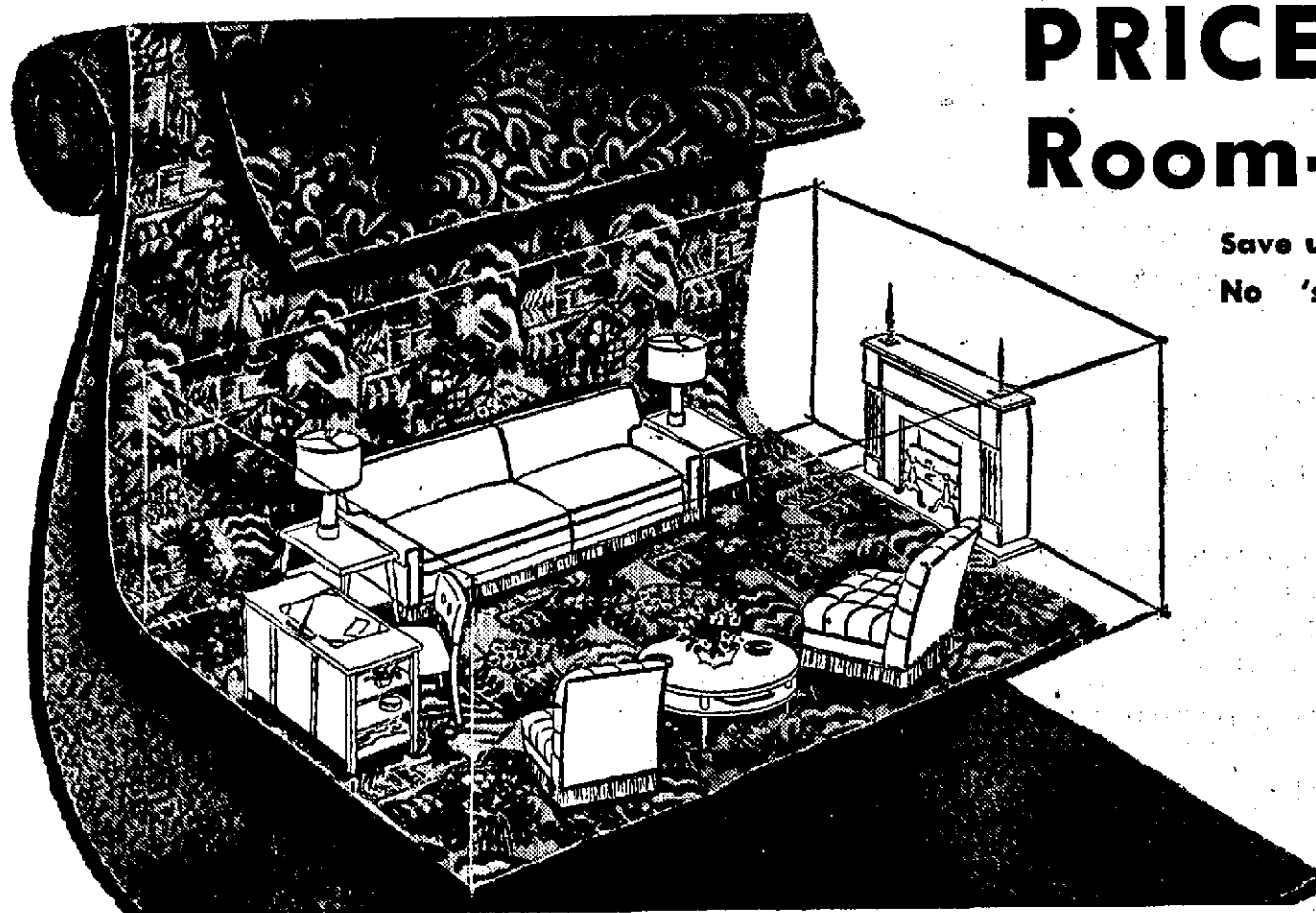
Sears easy terms, usual carrying charge

Platform swing rocker with heavy quality upholstery. Shaped semi-pillow back. Carved wood arm. Wide color choice.



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Be better dressed for less! It's fun, easy, fascinating, too! So whether you're a beginner or an experienced sewer, you'll want to attend our comprehensive 16-hour course, conducted by Miss Hazel Underwood, expert consultant. Save money!



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